

Appalachian State University
Hayes School of Music

presents a

Faculty Recital

for the Forty-Ninth Season of

*Cannon
Music
Camp*

Thursday, June 29, 2017 • 7:00PM
Rosen Concert Hall • Broyhill Music Center

Cannon Music Camp

Faculty Recital

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Brandenburg Concerto No. 3, BWV 1048 in G major (1721)
I. Allegro moderato
II. Allegro

J. S. Bach
(1685-1750)

Nancy Bargerstock, violin I
Margaret Bragg, violin II
Chandler Fadero, violin III
Eric Koontz, viola I
Karen Geary, viola II
William Selle, viola III
Ellie Wee, cello I
Lisl Doughton, cello II
Nick Paolino, cello III
Adam Booker, contrabasso
Bair Shagdaron, cembalo

Fantasie – Impromptu

André Jolivet
(1905-1974)

Scott Kallestad, alto saxophone
Bair Shagdaron, piano

Trio for flute, oboe and piano
Allegro con brio

Madeline Dring (1923-1977)

Nancy Schneeloch-Bingham, flute
Alicia Chapman, oboe
Fidel Leal, piano

After Dusk

Steve O. Sample

John Almeida, flugelhorn
Larry Lapin, piano

Dream

Imagine Dragons
(b. 2008)

Chandler Fadero, electric violin

Fly Me To The Moon

Bart Howard
(1915-2004)
arr. Jack Gale

Scott Kallestad, soprano saxophone
Artie Almeida, alto saxophone
Ben Bradburn, tenor saxophone
Rachel Whitman, baritone saxophone

Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust. Without it, this outstanding musical experience would not be possible.

The next Cannon Music Camp concert will be Sunday, July 2 at 2:00pm; a “Kaleidoscope” Concert, featuring the Wind Ensemble, the Chamber Singers, the Honors Saxophone, Honors Woodwind, Honors Brass and the Honors String Ensembles.

All Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and will be available during the Finale concerts. Personal audio and video recording of Cannon Music Camp concerts is prohibited.