Appalachian State University
Hayes School of Music

presents a

Faculty Recital

for the Forty-Eighth Season of Canyon Music Mamp

Thursday, June 30, 2016 • 7:00PM
Rosen Concert Hall • Broyhill Music Center
Cannon Music Camp

Faculty Recital
Thursday, June 30, 2016 - 7:00pm

Concerto for Four Violins in A senza Basso Continuo
G.P. Telemann
(1681-1767)

Grave
Nancy Bargerstock, Violin I
Margaret Bragg, Violin II
Karen Geary, Violin III
Chandler Fadero, Violin IV

Allegro

Psalm-Prelude, Set 1, No. 1, Op. 32
Herbert Howells
(1892-1983)

Jake Hill, organ

Tanzlied des Pierrot from Die Tote Stadt
Erich Korngold
(1895-1957)

David Clark, baritone
Jonathan Asbell, Piano

Roaring Fork
I. Whitewater Rapids (Maroon Creek)
Eric Ewazen
(b. 1954)

Nancy Schneeloch-Bingham, flute
Alicia Chapman, oboe
Andrea Cheeseman, clarinet
Karen Robertson, horn
Jon Beebe, bassoon

Sarabande from Suite No. 2 in d minor
J.S. Bach
(1675-1750)

Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust. Without it, this outstanding musical experience would not be possible.

Cannon Music Camp is also grateful for the contributions of our Corporate Sponsor, Holiday Inn Express of Boone.

The next Cannon Music Camp concert will be Sunday, July 3, at 2:00pm; a "Kaleidoscope" Concert, featuring the Wind Ensemble, the Chamber Singers, the Honors Saxophone, Honors Woodwind, Honors Brass and the Honors String Ensembles.

All Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and will be available during the Finale concerts.

Personal audio and video recording of Cannon Music Camp concerts is prohibited.