Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust. Without it, this outstanding musical experience would not be possible.

Please join us for our 50th reunion concert here in the concert hall on Saturday, July 7, featuring alumni from around the world as well as current campers.

The next Cannon Music Camp concert will be Sunday, July 8, featuring a recital of selected camper solos at 2:00PM and a piano studio recital at 7:00PM.

All Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and will be available during the Finale concerts. Personal audio and video recording of Cannon Music Camp concerts is prohibited.

Appalachian State University
Hayes School of Music

presents a

Faculty Recital II

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Appalachian
Cannon Music Camp
Faculty Recital II
Friday, July 6, 2018 - 7:00pm

Serenade for Strings in E major, op. 22
I. Moderato
II. Tempo di Valse
Antonin Dvořák
(1841-1904)

Nancy Bargerstock and Chandler Fadero, violin I
Margaret Bragg and Caroline Farmer, violin II
Eric Koons and Karen Geary, violas
Ellie Wee and Kenneth Lurie, cellos
Adam Booker, double bass

Serenade

Tempo di Valse

CMC Faculty/Staff Saxophone Choir
Scott Kallestad, Conductor
Rachel Whitman and Brad Beamon, soprano saxophones
Patrick Brown, Artie Almeida, Mitchell Powers, Nicolas Iorio, alto saxophones
Kelsey Parsons and Logan Smith, tenor saxophones
Grant McPolin, baritone saxophone
Rod Berry, bass saxophone

CMC Faculty/Staff Saxophone Choir

Five Poems, Op. 32
Alexander Scriabin
(1871-1915)

Two Poems, Op. 32
Bair Shagdaron, piano
Alexander Scriabin
(1871-1915)

Fanfare and Allegro
Stanley Leonard
(b. 1931)

A Night in Tunisia
John “Dizzy” Gillespie
(1917-1993)
arr. Rainer Müller-Irion

Cheap Thrills
Sia Furler
(b. 1975)

Chandler Fadero and Caroline Farmer, electric violins

Blow Down
Barry Cockroft
(b. 1972)

Rachel Whitman and Benjamin Bradburn, soprano saxophones

Amorosi miei giorni
Stefano Donaudy
(1879-1925)

Summer Parks, mezzo-soprano
Walker Ballard, piano

Czardas
V. Monti
(1868-1922)

Adam Booker, double bass
Ingrid Forsyth, piano

Sonata for Horn and Piano
I. Adagio/Allegro
Eric Ewazen
(b. 1954)

Karen L. Robertson, horn
Bair Shagdaron, piano

Vainement, maybe bien-animée
From Le Roi D’ys
Edouard Lalo
(1823-1892)

Jimmy Buchanan, tenor
Bair Shagdaron, piano

Jazz Suite
Scott Kallestad, alto saxophone
Artie Almeida, alto saxophone
Patrick Brown, tenor saxophone
Rachel Whitman, baritone saxophone

Fanfare and Allegro
Steve Barrhart, timpani
John Almeida, trumpet

Frank Paparelli
(1917-1973)

John “Dizzy” Gillespie
(1917-1993)
arr. Rainer Müller-Irion