Appalachian State University
Hayes School of Music

presents

Piano Recital

Sunday, July 9, 2017 • 7:00PM
Rosen Concert Hall • Broyhill Music Center
Cannon Music Camp
Piano Recital
Sunday, July 8, 2018 - 7:00pm

Sonata #14 in C-sharp minor, op. 27 #2
I. Adagio sostenuto
Sarah Trent, NC
L. van Beethoven (1770-1827)

Sonata #10 in G Major, op. 14 #2
I. Allegro
Annabelle Welford-Small, NC
L. van Beethoven (1770-1827)

Sonata #22 in F Major, op. 54
I. In Tempo d’un Menuetto
Cole Doster, NC
L. van Beethoven (1770-1827)

Nocturne in B-flat minor, op. 9 #1
Grace Smerage, IA
F. Chopin (1810-1849)

Nocturne in E-flat Major, op. 9 #2
Patrick Smith, NC
F. Chopin (1810-1849)

Golliwog’s Cake-walk from “Children’s Corner”
C. Debussy (1862-1918)
Aidan Farmer, NC

Nocturne in G Major, op. 37 #2
Kyle Finley, NC
F. Chopin (1810-1849)

Nocturne in F minor, op. 55 #1
Mia Foglesong, NC
F. Chopin (1810-1849)

Nocturne in E minor, op. 72 #1
Alex Nagy, NC
F. Chopin (1810-1849)

Etude in G-flat Major, op. 10 #5
Zane Souvanlasy, NC
F. Chopin (1810-1849)

Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust. Without it, this outstanding musical experience would not be possible.

The next Cannon Music Camp concert will be Tuesday, July 10 at 7:00PM and will feature students in the second of two student Honor Recitals.

All Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and will be available during the Finale concerts. Personal audio and video recording of Cannon Music Camp concerts is prohibited.