Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust. Without it, this outstanding musical experience would not be possible.

The next Cannon Music Camp concert will be the first of five Season Finale Concerts Thursday, July 11 at 7:00PM, featuring the Percussion Ensemble and String Orchestra. All Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and order forms will be available during the Finale concerts.

Personal audio and video recording of Cannon Music Camp concerts is prohibited.

Appalachian State University Hayes School of Music presents Honors Recital II for the Fifty-First Season of Cannon Music Camp

Tuesday, July 9, 2019 • 7:00PM
Rosen Concert Hall • Broyhill Music Center
Cannon Music Camp
Honors Recital II
Tuesday, July 9, 2019 - 7:00pm

Concerto in F minor
Largo ma non troppo
Georg Philipp Telemann
(1681-1767)

Immanuel Santiago, NC, oboe
Junie Cho, piano

Silver Celebration
Catherine McMichael
(b. 1954)

Janie Grischo, NC, piccolo
Cambridge Massengill, NC, flute
Will O’Donoghue, NC, flute
Bayla McSwain, NC, flute
Emma Joseph, NC, bass flute

Roaring Fork
I. Whitewater Rapids (Maroon Creek)
Eric Ewazen
(b. 1954)

Honors Woodwind Quintet – coached by Jon Beebe
Cambridge Massengill, NC - flute
Camila Fred, FL - oboe
Xander Kurops, NC - clarinet
Sam Robeson, NC - horn
Ben Cargnel, NC - bassoon

Premier Quator, op. 53 four 4 Saxophones
I. Andante/Allegro
Jean Baptiste Singhé
(1812-1875)

Wapango (for saxophone quartet)
Paquito D’Rivera
(b. 1948)

Honors Saxophone Quartet – coached by Scott Kallestad
Will Wakeford, NC, soprano saxophone
Emily Tortora, NC, alto saxophone
Adam Kallestad, NC, tenor saxophone
Casey McGuire, NC, baritone saxophone

String Quartet in F minor, Opus 80
Felix Mendelssohn
(1809-1847)

II. Adagio
I. Allegro vivace assai

Honors Strings Quartet – coached by Eric Koontz
Yue Ya Roten, NC – violin
Jaewon Jung, NC – violin
Annette Gregoire, NC – viola
David Kim, NC – cello

Fanfare
Paul Dukas
(1865-1935)
arr. Wayne Barrington

Sonata from Die Bankelsängerlieder
ed. Robert King

Honors Brass Quintet – coached by Katherine Smith
Alex Billingsley, NC – trumpet
Zach Smith, NC – trumpet
Kaylee Donbrowski, FL – horn
Maxwell Sobol, NC – trombone
Wesley Major, NC – tuba

O Solo Mio
Eduard Di Capua
(1862-1917)
Giovanni Capurro
(1859-1920)

Lucy Grindstaff, NC, Ben Hazel, NC, Andrew Praskala, NC,
Andrew Kuntz, NC, trombones

Piano Concerto #2, op.18
1. Moderato
Sergei Rachmaninoff
(1873-1943)

Andres Leyva-Vera, FL piano