

Appalachian State University
Hayes School of Music

presents

Honors Recital II

for the Fifty-First Season of

*Cannon
Music
Camp*

Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust. Without it, this outstanding musical experience would not be possible.

The next Cannon Music Camp concert will be the first of five Season Finale Concerts Thursday, July 11 at 7:00PM, featuring the Percussion Ensemble and String Orchestra. All Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and order forms will be available during the Finale concerts.

Personal audio and video recording of Cannon Music Camp concerts is prohibited.

Tuesday, July 9, 2019 • 7:00PM
Rosen Concert Hall • Broyhill Music Center

Cannon Music Camp

Honors Recital II

Tuesday, July 9, 2019 - 7:00pm

Concerto in F minor
Largo ma non troppo

Georg Philipp Telemann
(1681-1767)

Immanuel Santiago, NC, oboe
Junie Cho, piano

Silver Celebration

Catherine McMichael
(b. 1954)

Janie Grischow, NC, piccolo
Campbell Massengill, NC, flute
Will O'Donoghue, NC, flute
Bayla McSwain, NC, flute
Hylton Baker, NC, alto flute
Emma Joseph, NC, bass flute

Roaring Fork
I. Whitewater Rapids (Maroon Creek)

Eric Ewazen
(b. 1954)

Honors Woodwind Quintet – coached by Jon Beebe
Campbell Massengill, NC - flute *Camila Fred, FL - oboe*
Xander Kuropas, NC - clarinet *Sam Robeson, NC - horn*
Ben Cargnel, NC - bassoon

Premier Quator, op. 53 four 4 Saxophones
I. Andante/Allegro

Jean Baptiste Singelée
(1812-1875)

Wapango (for saxophone quartet)

Paquito D'Rivera
(b. 1948)

Honors Saxophone Quartet – coached by Scott Kallestad
Will Wakeford, NC, soprano saxophone *Adam Kallestad, NC, tenor saxophone*
Emily Tortora, NC, alto saxophone *Casey McGuire, NC, baritone saxophone*

String Quartet in F minor, Opus 80
II. Adagio
I. Allegro vivace assai

Felix Mendelssohn
(1809-1847)

Honors Strings Quartet – coached by Eric Koontz

Yuwa Roten, NC – violin
Jaewon Jung, NC – violin
Annette Gregoire, NC – viola
David Kim, NC – cello

Fanfare

Paul Dukas
(1865-1935)
arr. Wayne Barrington

Sonata
from Die Bankelsängerlieder

ed. Robert King

Honors Brass Quintet – coached by Katherine Smith

Alex Billingsley, NC – trumpet
Zach Smith, NC – trumpet
Kaylee Dombrowski, FL – horn
Maxwell Sobol, NC – trombone
Wesley Major, NC – tuba

O Solo Mio

Eduard Di Capua
(1862-1917)
Giovanni Capurro
(1859-1920)

Lucy Grindstaff, NC, Ben Hazel, NC, Andrew Praskala, NC,
Andrew Kuntz, NC, trombones

Piano Concerto #2, op.18
1. Moderato

Sergei Rachmaninoff
(1873-1943)

Andres Leyva-Vera, FL piano