Summer Masterclass Series
July 2021
Cannon Music Camp is a three-week music-filled retreat in the Blue Ridge Mountains of North Carolina, with intensive college preparatory work in performance and music theory.

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Welcome to a Violin Masterclass!

- *Dr. Nancy Bargerstock*, Professor of Violin at the Hayes School of Music, Appalachian State University

- My job includes teaching and performing.

- You may wonder what a *masterclass* is...

- Scroll down...

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Today’s Goals

- **Tips** on daily summer practice routines and how to prepare for back-to-school this fall.
- Summer **care and maintenance** your instrument
- Preparation for **upcoming** school year and the NC All state orchestra **auditions**.
- Stylistic considerations in J. B. Viotti’s Concerto #23 - 1st movement
- Recommended **recordings** to help speed up the learning process
Practicing During the Summer

- The challenge! - finding the time and place for regular summertime practice
- Is attending a summer Music Camp in the cards for you?
- Preparing for the return to school
Practicing During the School Year

- Write your practice hours into your daily class schedule.
- Find a good time of day / quiet location in which to practice and stick to the schedule.
- Organize all your materials: music, pencil, music stand, metronome / tuner, mirror.
- Decide what you will accomplish that day / week. Write down your goals in an assignment book.
- Practice sequentially: 1) Warm up slowly on scales/arps. Focus on good posture, intonation, and tone. 2) Then practice an etude or solo piece. 3) Finish by practicing ensemble music. 4) Listen to recordings of all your music.
Care and Maintenance of Your Violin

- Store your instrument in a stable climate - both temperature and humidity.
- Clean bow hairs ensure better tone.
- Fresh strings ensure true pitch and more resonance.
- If you use a shoulder rest, it needs to be in good condition.
Preparing for An Audition

• In Advance
  ○ Practice, practice, practice...
  ○ Work systematically in sections.
  ○ Determine where the difficult spots are. Record yourself.
  ○ Fix one problem at a time.

• The Day of the Audition
  ○ Warm up slowly. SLOWLY play through every note you will perform.
  ○ Organize your thoughts.
  ○ Avoid socializing and involvement in distracting activities before the audition.
Preparing for Sighting Reading in an Audition

Can you practice *Sight Reading*? Yes, you can!

Before you play an unknown piece of music...  
- **Scan**: the piece with your eyes before you play it.  
- **Note**: the time and key signatures  
- **Examine**: any difficult rhythms  
- **Look for**: repeated passages and motivic patterns  
- **Sing** (in your head): the beginning measures

Practice sight reading at: [SightReadingFactory.com](http://SightReadingFactory.com)
Practicing All-State 3-octave Scales and Arpeggios

- Violin Scale PDF: click to download

C, G, D, A, B-flat Major (3 octaves), F Major (2 octaves), any melodic minor of the student’s choice (3 octaves), and corresponding tonic arpeggios.

  - SCALES - Slur scales 4 notes per bow
    - ARPEGGIOS - Slur 3 notes per bow
NC All-State Orchestra Audition (Jan. 2022) J.B. Viotti’s Con. #23, mvt. I

- Download PDF of sheet music

- Goals: rhythmic accuracy & a singing tone with vibrato

- When shifting: always pull the bow closer to the bridge for better tone, especially when ascending into very high positions.

- Practice 16th note section m. 99-108 with bowing variations. (See top margin of same pg.)

- Sustain the tied-A (m. 109) until the 3rd beat, then add the “turn” (See bottom margin of the same pg.)

- Isolate shifts: **descending** 1st finger shifts - mm. 135-6 / **ascending** shifts mm. 150-152
J.B. Viotti’s Concerto #23, I mvt.

Jennifer Jeon plays the Viotti with piano accompaniment: https://www.youtube.com/watch?v=z5Kwc0WwSLA

OR... Search YouTube for “Jeon Viotti” and it’s the 1st result!

ENJOY! and happy practicing...

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Thank You!

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Join me for
Cannon Music Camp Summer 2022
June 25 - July 16
Appalachian State University, Boone, NC
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