

CANNON MUSIC CAMP MUSIC THEORY CURRICULUM GUIDE

Welcome to Cannon Music Camp's music theory curriculum. For all theory courses we hope to present theory in a practical, useful and applicable manner. Students should bring music they are working on in ensembles or lessons.

In addition to the curriculum below, we will set aside time every day to work on aural skills. Playing examples, whether scales, intervals, chords, progressions or "real" music is an invaluable teaching tool regardless of the level of theory. Exercises, including identification or simple dictation can be challenging but fun for the student.

Theory Levels

THEORY I: Notation (Focus on treble and bass clef, introduce movable C clefs), Construction and Identification of Major Scales, Major Key Signatures, Rhythm Skills (meter signatures, counting, rest values), Aural-Skills (scale degrees, intervals, melodic and harmonic dictation—when applicable) and Sight-Singing

THEORY II: Reinforce Theory I, **ADD:** Construction and Identification of Minor Scales, Minor Key Signatures, Construction and Identification of Intervals (Perfect, Major, minor, Augmented, diminished), Rhythm Skills (meter signatures, counting, rest values), Aural-Skills (scale degrees, intervals, melodic and harmonic dictation—when applicable) and Sight-Singing

THEORY III: Reinforce Theory II and I, **ADD:** Triads/Chords, (Root Position, First Inversion, Second Inversion), Seventh Chords (Root Position and all inversions), Rhythm Skills (meter signatures, counting, rest values), Aural-Skills (scale degrees, intervals, melodic and harmonic dictation—when applicable) and Sight-Singing

THEORY IV: Reinforce Theory I, II and III, **ADD:** Part-Writing (basics of voice ranges, part-writing rules, Primary Harmony, Secondary Harmony and Inversion of Chords), Secondary Harmony (Secondary Dominants, Secondary Diminished Seventh Chords, Augmented Sixth Chords, Borrowed Chords), Modulation, Aural-Skills (scale degrees, intervals, melodic and harmonic dictation) and Sight-Singing

We will be using a "bubble sheet" to score the exams with students entering their response on the sheet. If a student does not know an answer, response "E" should be darkened.

Placement Into Sections

To Be Placed in the Theory Level Below a Student Must Make a MINIMUM of the Scores Listed:

THEORY IV: Score of 76 – 100

THEORY III: Score of 51 – 75

THEORY II: Score of 31 – 50

THEORY I: Score of 0 – 30