Cannon Music Camp

Thursday Evening, July 13–7PM
- Percussion Ensemble
  Steve Barnhart, conductor
- String Orchestra
  Mélique Brunet, conductor

Friday Evening, July 14–7PM
- Chamber Singers
  Steve Hopkins, conductor
- Treble Choir
  Heather Copley, conductor
- Men’s Choir
  Heather Copley, conductor
- Concert Choir
  Linda Larson, conductor
- Wind Ensemble
  John Stanley Ross, conductor

Saturday, July 15–10AM
- Jazz Vocal Ensemble
  Larry Lapin, conductor
- Jazz Ensemble
  Todd Wright, conductor

Saturday, July 15–12PM
- Symphonic Band
  Kevin Richardson, conductor

Saturday, July 15–1PM
- Symphony Orchestra
  Mélique Brunet, conductor
A Brief History of Cannon Music Camp

This summer, Cannon Music Camp completed its forty-ninth season on the campus of Appalachian State University. Since 1969, the camp has developed into one of the most prestigious summer music programs in the United States and has made a particularly positive contribution to the growth and development of the Hayes School of Music at Appalachian State University. Historically, Cannon Music Camp was also a cornerstone for the development of the University's summer cultural program, "An Appalachian Summer."

In the Spring of 1968, after several years of discussion, a committee of music faculty members (Dr. Nicholas Erneston, Dean of the School of Fine and Applied Arts; Dr. William Spencer, Chairman of the Department of Music; Dr. Charles Isley, Dr. Joseph Logan, Mr. Walton Cole, and Mr. MacWilliam Disbrow) was appointed to develop a plan for the establishment of a summer music camp on the Appalachian State University campus. It was noted that many successful school and departments of music at universities throughout the United States were operating summer music camps and institutes in an effort to train young musicians and to establish a pool of students who might then attend the sponsoring institution. Until this time, beginning a program of the this type on the Appalachian State University campus would have been most difficult, as housing facilities were limited. With the university demonstrating a sharp increase in enrollment during the 1960's, four new residence halls were under construction and would be ready for occupancy prior to January 1, 1969.

In October 1968, a formal proposal indicating the rationale, operating procedures, instructional organization, and budget was submitted to the university administration. At this time an advisory board consisting of several university administrators (Dr. Paul Sanders, Provost; Dr. O.K. Webb, Dean of Student Affairs; Dr. Nicholas Erneston, Dean of the College of Fine and Applied Arts; Dr. William Spencer, Chairman of the Department of Music; Mr. Robert Allen, Director of Public Affairs; Mr. Ned Trivette, Director of Business Affairs) was appointed to work with the Department of Music Camp Council.

January 9, 1969, Dr. William H. Plemonns, President of Appalachian State University, and Mr. Robert Allen, Director of Public Affairs, met in Kannapolis with Mr. Charles A. Cannon, Chairman of the Board of Cannon Mills. Mr. Cannon was most interested in assisting the university with this project. With his generous gift of $10,000, definite plans were made to begin the first session in July of 1969. The new summer music program was named Cannon Music Camp, in memory of Mrs. Ruth Cannon and in honor of Mr. Charles A. Cannon.

Approximately 135 students, representing six states, arrived on the Appalachian State University campus on July 13, 1969 to participate in the first session of Cannon Music Camp. The camp faculty numbered some seventeen members, assisted by ten graduate music students who served as counselors. From its very beginnings, Cannon Music Camp was designed to offer a comprehensive curriculum. Whereas many other summer music camps were "band camps" or "choral camps", Cannon Music Camp has always offered a total music experience. In the 1969 session, the instructional program included symphony orchestra, concert band, concert choir, string orchestra, and several small ensembles. Daily instruction was given in music theory and private instruction was provided in each instrumental area and in voice.

In 1981, Cannon Music Camp served as the catalyst for an exciting new program. It has proved to be a dramatic extension of the original idea conceived by the original proposal made by the members of the Department of Music, Dr. William Plenmonns, and Mr. Charles Cannon. Following a successful engagement as conductor of the Cannon Music Camp Symphony Orchestra, Mr. James Ogle, Associate Director of the North Carolina Symphony, met with Mr. Bill McCloud, Chairman of the Department of Music; Dr. R. Clinton Parker, Associate Vice Chancellor for Academic Affairs; and Mr. Robert Snead, Vice Chancellor for Development, to discuss creating a music festival which would combine the resources of the music camp and the North Carolina Symphony. Obviously, the mountain setting and the completion of the new Broyhill Music Center would offer a magnificent backdrop for this type of endeavor.

During the summer of 1982, a chamber orchestra from the North Carolina Symphony spent a one-week residency in Boone, working with music campers and performing two public concerts. From 1983 to the mid-1990's, the North Carolina Symphony's involvement grew both in duration and with the number of performers involved. At its peak, the Symphony spent as much as two and one-half weeks in residency, giving a variety of concerts on campus, as well as offering sectional rehearsals and a combined concert with the Cannon Music Camp Symphony Orchestra. The value of the North Carolina Symphony residence, as it related to the camp, was immeasurable. Certainly one major effect resulted in dramatically increased stringed instrument enrollments. A waiting list was not unusual.

In 1984, again through the efforts of Mr. Bill McCloud and Mr. Robert Snead, the summer program brought in the "Chopin Colony," a group of talented performers who were forging international reputations. This group, now known as the Broyhill Chamber Ensemble, has become an integral part of the summer program, which has been named "An Appalachian Summer."

Since 1969, with the original objectives clearly in place, Cannon Music Camp has enjoyed great success. Nearly 10,000 young musicians have enjoyed outstanding musical experiences during their month-long stay at Cannon Music Camp. As a result of the continued generosity of the Cannon Foundation and the keen interest and concern of the late Mariam Cannon Hayes, daughter of Charles and Ruth Cannon, approximately eighty-five to ninety percent (85%-90%) of those yearly enrolled have received financial aid to assist them in attending camp. These students have been selected on the basis of talent, potential, and financial need without regard to race or socioeconomic background.

Directors of Cannon Music Camp have included: Dr. Charles Isley, 1969; Mr. James Cole, 1970; Dr. Nicholas Erneston, 1971-72; Dr. Erneston and Mr. Clinton Parker, 1972; Mr. Parker, 1973-1978; Dr. Erneston, 1978 (while Mr. Parker completed doctoral studies); Dr. Parker, 1979-80; Mr. Bill McCloud, 1980-82; Dr. Scott Meister, 1983; Dr. William Gora, 1984-1995; Dr. Jay Jackson, 1996-2000. Dr. Steve Hopkins, 2001-2015; and Mr. James Daugherty began serving as Camp Director in 2015.

Cannon Music Camp enrollment has come from twenty-eight states and eleven nations abroad including North Carolina, Florida, South Carolina, Tennessee, Virginia, Georgia, Alabama, Ohio, Texas, New Jersey, Kentucky, Maryland, Louisiana, New York, Arizona, Colorado, Connecticut, Delaware, Illinois, Indiana, Kansas, Maine, Missouri, Mississippi, Oregon, Pennsylvania, Alaska, West Virginia, and Wisconsin. Other countries represented have included India, Taiwan, Japan, Philippines, Gamboa, France, Mexico, Sweden, Norway, Germany, Venezuela, Italy, and the Middle East.
Finale Concert I
Thursday, July 13 - 7:00PM - Rosen Concert Hall

Percussion Ensemble
Steve Barnhart, conductor

Ceremonium
Jared Spears
(b. 1936)

Wood, Metal, Skin
Josh Gottry
(b. 1974)

Berceuse
Jay Dawson
arr. David Steinquest

Sly Mongoose
arr. Tony McCutchen

Linstead Market
arr. Tony McCutchen

String Orchestra
Mélisse Brunet, conductor

Holberg Suite op. 40
Edvard Grieg
(1843-1907)

I. Præludium

Suite No. 3 in D major, BWV 1068
J. S. Bach
(1685-1750)

II. Air

Simple Symphony op. 4
Benjamin Britten
(1913-1976)

II. Playful Pizzicato

III. Sentimental Saraband

IV. Frolicsome Finale

Finale Concert II
Friday, July 14 - 7:00PM - Rosen Concert Hall

Chamber Singers
Dr. Steve Hopkins, conductor
Hollie Lacy, accompanist

(To be selected from)

Hello, Girls
Lloyd Pfautsch
(1921-2003)

Ave Maria
Johannes Brahms
(1833-1897)

O Can Ye Sew Cushions
arr. Robert Rhein

God's Bottles
Randall Thompson
(1899-1984)

Nigra Sum
Pablo Casals
(1876-1973)

Song for the Mira
Allistar MacGillivary
(b. 1948)
arr. Stuart Calvert

Dear John, Dear John
Stephen M. Hopkins
(b. 1957)
Finale Concert II (continued)
Friday, July 14 - 7:00PM - Rosen Concert Hall

Treble Choir
Heather Copley, conductor
Jonathan Asbell, accompanist

Bring Me Little Water, Silvey
arr. Moira Smiley

Taylor, the Latte Boy
Marcy Heisler
(b. 1967)
Zina Goldrich
(b. 1964)

Lunar Lullaby
Jacob Narverud
(b. 1986)

Let Me Fly
arr. Rollo Dilworth

Men’s Choir
Heather Copley, conductor
Jonathan Asbell, accompanist

Fergus An’Molly
Vijay Singh
(b. 1966)

Shoshone Love Song
Roger Emerson
(b. 1950)

Pirate Song
Tim Jones
(b. 1971)

Seponono
arr. Dalene Hoogenhout & Kenney Potter

Combined Treble and Men’s Choirs

Concert Choir
Linda Larson, conductor
Hollie Lacy, accompanist

Come, Ye Sons of Art, Z. 323, 1694
Henry Purcell
(1659-1695)

Immanuel Santiago, NC, Sarah Githens, FL, oboe

Lake Stikeleather, NC, Claire Schreiber, FL, violin

Armando Atanda, NC, viola

Jeffrey Chen, SC, cello

Gabe Turner, NC, harpsichord

Concord
from the Gloriana Choral Dances, 1954
Benjamin Britten
(1913-1976)

Señor Ten Piedad
from Misa del Pueblo, 2007
René Carlos Ochoa
(b. 1946)

Danny Boy
arr. Joseph Flummerfelt
(b. 1937)

Ave Verum Corpus, K. 618, 1791
W. A. Mozart
(1756-1791)

Wind Ensemble
John Stanley Ross, conductor

The Courtly Dances (1954)
Benjamin Britten
(1913-1976)
Jan Bach

Prayer (2017)
Jack Stamp
(b. 1954)

North Carolina Premiere

Wedding Dance (1995)
Jacques Press
(1903-1985)
Herbert N. Johnston
(1911-2002)
Finale Concert II
Saturday, July 15-10:00AM - Rosen Concert Hall

**Jazz Vocal Ensemble**  
*Larry Lapin, conductor*

So Danco Samba  
*Steve Barnhart, drums*  
*Larry Lapin, piano*

Don’t Blame Me  
*(w) Jimmy McHugh*  
*(m) Dorothy Fields*  
*arr. Larry Lapin*

Ain’t No Mountain High Enough  
*Valerie Simpson & Nickolas Ashford*  
*arr. Jeremy Fox*

Easy Living  
*Lauran Hayworth, Summer Parks, Lindsay Scarborough, Walker Ballard, Jimmy Buchanan, Daniel Dickens*  
*Larry Lapin, piano*

Lover Come Back To Me  
*(w) Oscar Hammerstein II*  
*(m) Sigmund Romberg*  
*arr. Larry Lapin*

*featuring the Jazz Ensemble*  
solos to be announced

**Jazz Ensemble**  
*Todd Wright, conductor*

Skylight  
*John Fedchock*  
*(b. 1957)*

Armando's Rhumba  
*Chick Corea*  
*(b. 1941)*  
*arr. Mike Tomaro*

Moten Swing  
*Benny Moten*  
*(1894-1935)*  
*Buster Moten*  
*(1903-1965)*

Move Your Rug  
*Jeff Coffin*  
*(b. 1965)*  
*arr. R. Middagh*
Finale Concert IV
Saturday, July 15 -12:00PM – Rosen Concert Hall

Symphonic Band
Kevin Gray Richardson, conductor

Joyance
Claude T. Smith
(1932-1987)

SANG!
Dana Wilson
(b. 1946)

As Tears Fall on Dawn’s New Light
Richard Saucedo
(b. 1959)

Celtic Ritual
John Higgins

Galop
Dmitri Shostakovich
(1906-1975)
trans. Donald Hunsberger

Finale Concert V
Saturday, July 15 -1:00PM – Rosen Concert Hall

Symphony Orchestra
Mélisse Brunet, conductor

Overture d’Orphée aux Enfers (Orpheus in the Underworld)
Jacques Offenbach
(1819-1880)

Symphony No. 8 in G major, op. 88
I. Allegro con brio
Antonín Dvořák
(1841-1904)

Star Wars Main Theme
John Williams
(b. 1932)
arr. Charles Sayre

Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and will be available during the Finale concerts. Personal audio and video recording of Cannon Music Camp concerts is prohibited.

Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust. Without it, this outstanding musical experience would not be possible.
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JAZZ ENSEMBLE</strong></td>
<td></td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td>Emmanuel Amerson, NC</td>
</tr>
<tr>
<td></td>
<td>Chloe White, NC</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Caroline Isai, ME</td>
</tr>
<tr>
<td></td>
<td>Alex West, SC</td>
</tr>
<tr>
<td>Baritone Saxophone</td>
<td>Robbie Lanier, NC</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Sam Riddle, TN</td>
</tr>
<tr>
<td></td>
<td>Marcelli Lewtak, NC</td>
</tr>
<tr>
<td></td>
<td>George Steffy, NC</td>
</tr>
<tr>
<td></td>
<td>Josh Drovetz, NC</td>
</tr>
<tr>
<td></td>
<td>Tyrone Williamson, NC</td>
</tr>
<tr>
<td></td>
<td>Taylor Hubbard, NC</td>
</tr>
<tr>
<td>Trombone</td>
<td>Fred Larsen, NC</td>
</tr>
<tr>
<td></td>
<td>Ben Hazel, NC</td>
</tr>
<tr>
<td></td>
<td>Ben Ranzinger, NC</td>
</tr>
<tr>
<td></td>
<td>Jonah Mc Kee, NC</td>
</tr>
<tr>
<td></td>
<td>Jaden Miller, NC</td>
</tr>
<tr>
<td></td>
<td>Daniel McLeod, NC</td>
</tr>
<tr>
<td>Bass</td>
<td>Will Hitchcock, NC</td>
</tr>
<tr>
<td>Percussion</td>
<td>Evan Stahl, NC</td>
</tr>
<tr>
<td>Piano</td>
<td>Aiden McCoy, NC</td>
</tr>
<tr>
<td><strong>PIANO STUDIO</strong></td>
<td></td>
</tr>
<tr>
<td>Bair Shagdaron, instr.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jeremy Mace, NC</td>
</tr>
<tr>
<td></td>
<td>Hayden Neumann, NC</td>
</tr>
<tr>
<td></td>
<td>Reese Perelman, FL</td>
</tr>
<tr>
<td></td>
<td>Gracie Perkins, SC</td>
</tr>
<tr>
<td></td>
<td>Gabe Turner, NC</td>
</tr>
<tr>
<td><strong>JAZZ VOCAL ENSEMBLE</strong></td>
<td></td>
</tr>
<tr>
<td>Larry Lapin, instr.</td>
<td></td>
</tr>
<tr>
<td>Women</td>
<td>Emily Rose Ecklund, NC</td>
</tr>
<tr>
<td></td>
<td>Ellie Fillmoreczuk, GA</td>
</tr>
<tr>
<td></td>
<td>Mary Louise Fuller, NC</td>
</tr>
<tr>
<td></td>
<td>Claire Griffin, NC</td>
</tr>
<tr>
<td></td>
<td>Lily Hawkins, NC</td>
</tr>
<tr>
<td></td>
<td>Claire Heins, NC</td>
</tr>
<tr>
<td></td>
<td>Juliette Matthew</td>
</tr>
<tr>
<td>Men</td>
<td>Elijah Bassett, TX</td>
</tr>
<tr>
<td></td>
<td>Marceli Lewtak, NC</td>
</tr>
<tr>
<td><strong>WIND ENSEMBLE</strong></td>
<td></td>
</tr>
<tr>
<td>John Stanley Ross, instr.</td>
<td></td>
</tr>
<tr>
<td>Flute</td>
<td>Max Gooldsey, NC</td>
</tr>
<tr>
<td></td>
<td>Lynslie Higgs, NC</td>
</tr>
<tr>
<td></td>
<td>Catherine Edmondson, NC</td>
</tr>
<tr>
<td></td>
<td>Holly Sherrill, NC</td>
</tr>
<tr>
<td>Oboe</td>
<td>Jacob Duff, GA</td>
</tr>
<tr>
<td></td>
<td>Immanuel Santiago, NC</td>
</tr>
<tr>
<td></td>
<td>Sarah Githens, FL</td>
</tr>
<tr>
<td>English Horn</td>
<td>Immanuel Santiago, NC</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Karen Neubert, NC</td>
</tr>
<tr>
<td></td>
<td>Chris Maldonado, NC</td>
</tr>
<tr>
<td></td>
<td>Zach VonCannon, NC</td>
</tr>
<tr>
<td></td>
<td>Julia Blazinic, NC</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Danielle Puccio, NC</td>
</tr>
<tr>
<td></td>
<td>Emily Singer, NC</td>
</tr>
<tr>
<td></td>
<td>Xander Kuropas, NC</td>
</tr>
<tr>
<td></td>
<td>Cameron Sumile, NC</td>
</tr>
<tr>
<td>Alto Saxophone</td>
<td>Emmanuel Amerson, NC</td>
</tr>
<tr>
<td></td>
<td>Chloe White, NC</td>
</tr>
<tr>
<td>Tenor Saxophone</td>
<td>Alex West, SC</td>
</tr>
<tr>
<td></td>
<td>Quin Rodgers, NC</td>
</tr>
<tr>
<td>Baritone Saxophone</td>
<td>Casey Barlow, NC</td>
</tr>
<tr>
<td>Horn</td>
<td>Kaley Summerlin, NC</td>
</tr>
<tr>
<td></td>
<td>Morgan Boehmmer, TN</td>
</tr>
<tr>
<td></td>
<td>George Steffy, NC</td>
</tr>
<tr>
<td></td>
<td>Josh Drovetz, NC</td>
</tr>
<tr>
<td></td>
<td>Tyrone Williamson, NC</td>
</tr>
<tr>
<td></td>
<td>Taylor Hubbard, NC</td>
</tr>
<tr>
<td></td>
<td>Marceli Lewtak, NC</td>
</tr>
<tr>
<td></td>
<td>Ryan Gray, NC</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Sam Riddle, TN</td>
</tr>
<tr>
<td></td>
<td>Morgan Boehmmer, TN</td>
</tr>
<tr>
<td></td>
<td>George Steffy, NC</td>
</tr>
<tr>
<td></td>
<td>Josh Drovetz, NC</td>
</tr>
<tr>
<td></td>
<td>Tyrone Williamson, NC</td>
</tr>
<tr>
<td></td>
<td>Taylor Hubbard, NC</td>
</tr>
<tr>
<td></td>
<td>Marceli Lewtak, NC</td>
</tr>
<tr>
<td>Euphonium</td>
<td>Matthew Wise, NC</td>
</tr>
<tr>
<td></td>
<td>Robbye Lanier, NC</td>
</tr>
<tr>
<td></td>
<td>Mark Hargett, NC</td>
</tr>
<tr>
<td>Tuba</td>
<td>Mackenzie Puckett, NC</td>
</tr>
<tr>
<td>String Bass</td>
<td>Madhavi Trikha, NC</td>
</tr>
<tr>
<td>Percussion</td>
<td>Evan Stahl, NC</td>
</tr>
<tr>
<td></td>
<td>Ty Alolayan, NC</td>
</tr>
<tr>
<td></td>
<td>Lauren Ogle, NC</td>
</tr>
<tr>
<td></td>
<td>Philip Proctor, NC</td>
</tr>
<tr>
<td></td>
<td>Will Joorling, NC</td>
</tr>
<tr>
<td></td>
<td>Gillian Treadway, NC</td>
</tr>
</tbody>
</table>
HONORS BRASS QUINTET  
Beth Wiese, coach
Sam Riddle, TN – trumpet  
Morgan, Boehmer, TN – trumpet  
Gray Smiley, NC – horn  
Fred Larsen, NC – trombone  
Mackenzie Puckett, NC – tuba

HONORS WOODWIND QUINTET  
Jon Beebe, coach
Kyrese Washington, NC – flute  
Jacob Duff, GA – oboe  
Emily Singer, NC – clarinet  
Kaley Summerlin, NC – horn  
Karen Nesbitt, NC – bassoon

HONORS STRING QUARTET  
Nancy Bargerstock, coach
Annabel Schreiber, FL – violin  
Sarah Albright, FL – violin  
Daphne Bickley, NC – viola  
C.J. Tyson, NC – cello

HONORS SAXOPHONE QUARTET  
Scott Kallestad, coach
Chloe White, NC – soprano  
Emmanuel Amerson, NC – alto  
Alex West, SC – tenor  
Casey Barlow, NC – bari

PERCUSSION ENSEMBLE  
Steve Barnhart, conductor
Evan Stahl, NC  
Philip Proctor, NC  
Danielle Pucio, NC  
Will Joerling, NC

SYMPHONIC BAND  
Kevin Gray Richardson, conductor
Camryn Leirer, NC  
Abby Alewine, GA

Bass Clarinet  
Caroline Isasi, ME  
Amanda Boyles, NC  
Chastyn Minton, NC

Alto Saxophone  
Alex Waguespack, NC  
Emily Hogan, NC  
Anna Cicero, NC  
Alle Blazinic, NC

Tenor Saxophone  
Jimie Maley, NC  
Jack Benoit, NC

Baritone Saxophone  
Nick D’Erasmo, NC

Horn  
Olivia Fisher, Karnataka, India  
Danielle Wilson, NC  
Elliot Halbach, NC  
Matthew Warren, NC  
Jeremy Mace, NC

Trumpet  
Marceli Lewtak, NC  
Ryan Gray, NC  
Blake Queen, SC  
Alex Kelley, NC  
Chandler Allen, NC  
Austin Laminack, NC  
Liam Savona, TN  
Bennet Petzold, NC

Percussion  
Ty Afolayan, NC  
Lauren Ogle, NC  
Gillian Treadway, NC  
Ian Young, NC

Flute  
Rebecca Hobart, NC  
Laiken Reece, NC  
Madeline Krasowski, NC  
Samantha King, NC  
Miriam Dublino, FL  
Laurel Lapish, NC  
Abigail Lambert, NC  
Cecelia Nobles, NC  
Bayla McSwain, NC  
Lilly Bishop, NC

Oboe  
Jack Conklin, WA  
Haylie Heller, NC  
Chloe Lapish, NC

Bassoon  
Alexis Loveland, NC  
Catherine Shulby, NC  
Stephanie Tripp, NC

Clarinet  
Cameron Sumile, NC  
Taylor Barlow, NC  
Nicole Finney, NC  
Emily Erye, NC  
Xander Kuropas, NC  
McKinley Baker, NC  
Ashlee Monaghan, NC  
Julie Miles, NC  
Madison Scott, NC  
Emma Cook, TX  
Kelsie Conner, NC  
Molly Feldman, NC  
Clara Spears, NC  
Sophie Saliba, VA

Cannon Music Camp, Appalachian State University
Ensembles and Performers 2017
TREBLE CHOIR
Heather Copley, conductor
Jonathan Asbell, Accompanist

Abby Alewine, GA
Daphne Allred, NC
Amanda Ayres, NC
Brittany Brown, NC
Alena Caraman, MO
Tara Connors, TN
Michael Cotton, NC
Debany Cox, NC
Anita Grigas, VA
Olivia Fisher, Karnataka, India
Ana Isabel Fernandez, VA
Catherine Edmondson, NC
Lauren Dymmel, NC
J Nick D’Erasmo, NC
Elisabeth Grace Cumbee, VA
Michael Coston, NC
Emma Cook, TX
Tara Conway, TN
Kelsie Conner, NC
Jeffrey Chen, SC
Sean Brown, PA
Brittany Brown, NC
Forrest Britt, NC
Carina Rae Blomberg, NC
Julia Blazinic, NC
Jonah Blackwell, NC
Andrew Banzhoff, NC
Kaylee Bannon, NC
Chandler Allen, NC
Nick D’Erasmo, NC
Jeffrey Chen, SC
Nathan McDonald, NC
Aiden McCoy, NC
Lauren Matthews, NC
James Maley III, NC
Jeremy Mace, NC
Janita Lynch, NC

Skyler Fitching, NC
Bailey Fritex, NC
Janie Grigas, NC
Haylee Hefner, NC
Rebecca Hobart, NC
Emily Hogan, NC
Sydney John, NC
Laurel Lapish, NC
Camryn Leiter, NC
Olivia Landquist, NC
Avery Ledman, FL
Alexa Loveland, NC

Rayla McSwain, NC
Alyssa McKinsey, NC
Chelsea Middleton, NC
Chasity Minton, NC
Artelle Mitchell, NC
Ashley Monagham, NC
Payton Moorer, FL
Claudia Montau, NC
Cecilia Nobles, NC
Lauren Pardue, FL
Lauren Revere, NC
Sarah Kelly Ross, SC
Sophie Saliba, VA
Melody Shaffer, NC
Holly Sherrill, NC

Catherine Shubly, NC
Lily Smith, NC
Julia Smith, NC
Tes Smeak, SC
Clara Spears, NC
Becca Stockel, FL
Tiana Taylor, TN
Lacy Trey, NC
Rachael Tilley, NC
Madhavi Trikha, NC
Katherine Tyson, NC
Hayley Walker, NC
Danielle Wilson, NC

MEN’S CHOIR
Heather Copley, conductor
Jonathan Asbell, accompanist

Emmanuel Amerson, NC
Andrew Basnight, NC
Elijah Bassey, TX
Jack Bennet, NC
Sean Brown, PA
Jeffrey Chen, SC
Nick D’Erasmo, NC
Conor Dersiller, NC
Cole Doster, NC
Jacob Duff, GA
Sean Eakins, NC

Ethan Ebersole, NC
Boyer Gerdesman, NC
Maximilian Goodehy, NC
Ryan Gray, NC
Griffin Hall, NC
Mark Hargrett, NC
Will Jerolding, NC
Evon Johnson, VA
Alexander Kunsopas, NC
Nathan Lardures, NC
Jeremy Maer, NC
Junior Mailey III, NC

Jonah McKay, NC
Daniel McLeod, NC
Joshua Myers, FL
Christopher Nelson, FL
Hayden Neumann, NC
Reese Perelm, FL
Josh Perry, NC
Boueret Petzold, NC
Philip Proctor, NC
Blake Queen, NC
Quin Rodgers, NC
Immanuel Santiago, NC

Lake Stileleather, NC
Carson Sumile, NC
Nathanial Trivette, NC
Matthew Warren, NC
Kyeser Washington, NC
Alex West, SC
Hunter Williams, NC
JD Wise, NC
Matthew Wise, NC
Ian Young, NC

CHAMBER SINGERS
Stephen Hopkins, conductor
Hollie Lacy, accompanist

Emily Rose Ecklund, NC
Ellie Filinonczuk, GA
Mary Louise Fuller, NC
Claire Griffin, NC
Lily Hawkins, NC

Claire Heins, NC
Emma Kennedy, NC
Juliette Matthews, NC
Valerie Pesot, NC
Jillian Rippey, NC

Vivian Rogers, NC
Maddie Scott, NC
Camden Stohl, NC
Anna Vitipil, NC

CONCERT CHOIR
Linda Larson, conductor
Hollie Lacy, accompanist

Ty Aiklayan, NC
Chad Alan, NC
Kayler Bannun, NC
Andrew Banchoff, NC
Taylor Barlow, NC
Johann Blackwell, NC
Alexandra Blazinic, NC
Juliia Blazinin, NC
Carina Rae Blomberg, NC
Forrest Britt, NC
Brettam Brown, NC
Sean Brown, PA
Jeffrey Chen, SC
Kehlie Connor, NC
Tara Connors, TN
Emma Cook, TX
Michael Cotton, NC
Elizabeth Grace Gardner, VA
Nick D’Erasmo, NC
Juniottt Dobbs, NC
Lauren Dymmel, NC
Catherine Edmondson, NC
Emily Eldridge, NC
Audra Fernandez, VA
Olivia Fisher, Karnataka, India
Skyler Fitching, NC
Emily Frye, NC
Boyer Gerdesman, NC
Sarah Githens, FL

Kathleen McDuffie, NC
Aaron McFarleen, GA
Alyssa McKinsey, GA
Daniel McLeod, NC
Rayla McSwain, NC
Jaden Miller, NC
Chasity Minton, NC
Mohama Muhshen, NC
Artelle Mitchell, NC
Payton Moorer, FL
Christopher Nelson, FL
Lauren Ojole, NC
Lauren Pardue, FL
Grace Anne Perkins, SC
Josh Perry, NC
Valerie Pesot, NC
Mia Peterson, GA
Boueret Petzold, NC
Megan Pryor, NC
Darielle Racino, NC
Benjamin Ranzinger, NC
Danielle Ranzinger, NC
Lauren Rach, SC
Sophie Saliba, VA
Ashlee Monaghan, NC
Arielle Mitchell, NC
Chastyn Minton, NC
Lauren Pardue, FL
Rebecca Hobart, NC
Holly Sherrill, NC

Claire Schreibler, FL
Madison Scott, NC
Holly Sherrill, NC
Ama Simont, SC
Julia Smith, NC
Tes Smeak, SC
Evan Stahl, NC
George Sterley, NC
Luke Sturdivant, NC
Cameron Summer, NC
Avery Stuckes, NC
Tiana Taylor, NC
Nathanial Trivette, NC
Thomas Turner, NC
Katherine Tyson, NC
Zachary VonCannon, NC
Anna Vitipil, NC

Cannon Music Camp, Appalachian State University • Ensemble and Performances • 2017
SYMPHONY ORCHESTRA
Mélisse Brunet, conductor

Violin I
Annabel Schreiber, FL
Luke Stikeleather, NC
Lily Smith, NC
Camden Stohl, NC
Evan Johnson, BA
Sean Brown, PA
Aj Pulliam, FL
Claire Schreiber, FL
Janita Lynch, NC
Grace Cumbee, VA
Michael Coston, NC
Bailey Folan, NC
Tara Conway, TN

Violin II
Saejin Albright, FL
Griffin Hall, NC
Forrest Britt, NC
Julia Smith, NC
Sarah Kelly Rowe, SC
Anna Sinnott, SC
Kelsey Watts, NC
Olivia Linquist, NC
Sean Enck, NC
Bryce Gerdeman, NC
Emma Graf, NC
Sydney Maguire, NC
Emily Eldridge, NC
Jonah Blackwell, NC

Viola
Daphne Bickley, NC
Andy Billings, NC
Armando Atanda, NC
Megan Pryor, NC
Annette Gregoire, NC
Chelsea Middleton, NC
Parris Dineen, NC

String Bass
Will Hitchcock, NC
Madhavi Trikha, NC
Avery Szakacs, NC
Lacy Tier, SC
Gracie Perkins, SC

Flute
Kyrese Washington, NC
Janie Grischow, NC

Piccolo
Laiken Reece, NC

Oboe
Melody Shaffer, NC
Noa Weinreb, NC

Bassoon
Zach VonCannon, NC
Chris Maldonado, NC

Clarinet
Emily Singer, NC
Danielle Puccio, NC

Horn
Gray Smiley, NC
Aiden McCoy, NC
Kaley Summerlin, NC
Drew Mincey, NC

Trumpet
Sam Riddle, TN
Morgan Boehner, TN
George Steffy, NC

Trombone
Fred Larsen, NC
Gavin Kelley, NC
McKinley Baker, NC

Tuba
Nate Weders, NC

Percussion
Ty Afolayan, NC
Lauren Ogle, NC
Philip Proctor, NC

Timpani
Evan Stahl, NC

STRING ORCHESTRA
Mélisse Brunet, conductor

Violin I
Saejin Albright, FL
Luke Stikeleather, NC
Lily Smith, NC
Camden Stohl, NC
Evan Johnson, BA
Sean Brown, PA
Aj Pulliam, FL
Claire Schreiber, FL
Janita Lynch, NC
Grace Cumbee, VA
Michael Coston, NC
Bailey Folan, NC
Tara Conway, TN

Violin II
Annabel Schreiber, FL
Griffin Hall, NC
Forrest Britt, NC
Julia Smith, NC
Sarah Kelly Rowe, SC
Anna Sinnott, SC
Kelsey Watts, NC
Olivia Linquist, NC
Sean Enck, NC
Bryce Gerdeman, NC
Emma Graf, NC
Sydney Maguire, NC
Emily Eldridge, NC
Jonah Blackwell, NC

Viola
Armando Atanda, NC
Annette Gregoire, NC
Tiana Taylor, NC
Chelsea Middleton, NC
Avery Szakacs, NC
Avery Lohman, FL
Sean Pryor, NC
Parris Dineen, VA

Cello
Jeffrey Chen, SC
C.J. Tyson, NC

String Bass
Madhavi Trikha, NC
Will Hitchcock, NC
Lacy Tier, SC
Avery Szakacs, NC
Cannon Music Camp Faculty and Staff Directory for 2017

David Allen
John Almeida
Jonathan Asbell
Walker Ballard
Nancy Bargenstock
Steve Barnhart
Jon Beebe
Mélisse Brunet
Elizabeth Beilman
Brent Bingham
Margaret Bragg
James Boldin
Jimmy Buchanan
Charles Cannon
Alicia Chapman
Heather Copley
James Daugherty
Daniel Dickens
James Douthit
Chandler Fadero
Caroline Farmer
Rob Falvo
Karen Geary
Katherine Hill
Karen Huey
Steve Hopkins
Jay Jackson
Hannah Jennings
Scott Kallestad
Eric Koontz
Meagan Lacher
Hollie Lacy
Rebecca Lambert
Larry Lapin
Linda Larson
Fidel Leal
Drew Leslie
Gennard Lombardozzi
Chris Mayhew
Justin McCravy
Shea McKissack
Rene Ochoa
Andrew Paluszak
Summer Parks
Julia Pedigo
William Pelto
Dawn Price
Kevin Richardson
John Ross
Lindsay Scarbrough
Nancy Schneloch-Bingham
Will Selle
Bair Shagdaron
Jennifer Snodgrass
Erica Spear
John Spuller
Denette Staley
Rachel Whitman
Bethany Wiese
JaQuan Wiley
RJ Wuagneux
Todd Wright

Clarinet
Trumpet
Accompanist
Counselor
Violin/Chamber Music/Honors String Quartet
Percussion/Percussion Ensemble
Bassoon/Reedmaking/Honors WW Quintet/Theory
Symphony Orchestra/String Orchestra
Cello/Chamber Music
Building Manager
Violin/Chamber Music
Horn
Counselor
Sound Technician/Recording/Live Streaming
Oboe/Reedmaking
Men’s Choir/Treble Choir
Camp Director/Music Theory
Counselor
Violin
Counselor
Executive Assistant to the Director
Chamber Singers
Associate Dean, Hayes School of Music
Music Theory
Saxophone/Honors Saxophone Quartet
Viola/Chamber Music
Class Piano/Accompanying
Accompanist
Counselor
Jazz Vocal Ensemble/Jazz Theory/Jazz Improv
Concert Choir
Accompanist
Trombone
Voice
Counselor
Counselor
Sound Technician/Recording/Live Streaming
Music Theory
Former Dean, Hayes School of Music
Dean of Camp/Music Theory
Symphonic Band/Instrumental Techniques
Wind Ensemble/Clarinet
Lead Counselor
Flute
Violin/Chamber Music
Piano/Chamber Piano/Piano Literature
Camp Program Administrator
Music Theory
Counselor
String Bass
Counselor
Counselor
Euphonium/Tuba/Honors Brass Quintet
Counselor
Guitar/Music Theory
Jazz Ensemble/Improvisation

Professional Musician, Greensboro, NC
Retired Professor, University of Central Florida
Accompanist, Appalachian State University
Music Student, Appalachian State University
Professor, Appalachian State University
Ret. Prof, Univ of Wyoming/Adjunct Faculty, Appalachian
Professor, Appalachian State University
Professor, Appalachian State University
Professional Musician, North Carolina Symphony
Professional Musician, Boone, NC
Professional Musician, Houston, TX
Professor, University of Louisiana Monroe, LA
Music Educator, Greensboro, NC
Music Student, Appalachian State University
Professor, Appalachian State University
Music Educator, Apex, NC
Fine Arts Specialist, Davidson County Schools, Lexington, NC
Music Student, Appalachian State University
Appalachian State University
Music Student, Appalachian State University
Music Student, University of Tennessee-Knoxville
Professor, Appalachian State University
Professor, Appalachian State University
Music Student, Appalachian State University
Retired Music Educator, Sanford, NC
Professor, Appalachian State University
Appalachian State University
Music Educator, Southport, NC
Professor, Appalachian State University
Professor, Appalachian State University
Adjoint Instructor, Wingate University
Accompanist, Appalachian State University
Music Educator, Las Vegas, NV
Professor Emeritus, University of Miami, FL
Professor, Appalachian State University
Graduate Student, Appalachian State University
Professor, Appalachian State University
Professor, Appalachian State University
Music Educator, Hickory, NC
Music Educator, Mocksville, NC
Music Student, Appalachian State University
Professor, Appalachian State University
Music Student, Appalachian State University
Music Student, Appalachian State University
Professor, Appalachian State University
Appalachian State University
Professor, Wingate University
Professor, Appalachian State University
Professor, Appalachian State University
Educator, Boone, NC
Professor, Appalachian State University
Music Educator, Boone, NC
Professor, Appalachian State University
Cannon Music Camp, Appalachian State University
Professor, Appalachian State University
Cannon Music Camp, Appalachian State University
Music Educator, Raleigh, NC
Greensboro Symphony; Adj. Inst., Appalachian St. Univ.
Music Educator, Kernersville, NC
Music Student, Appalachian State University
Professor, Appalachian State University
Music Student, Appalachian State University
PhD Candidate, SUNY Stonybrook
Professor, Appalachian State University
The Fiftieth

**Cannon Music Camp**

will be held

**June 23–July 14, 2018**

Returning campers generally receive notice of a scholarship opportunity to return to camp for the following season in October and the opportunity to apply for acceptance to next summer’s camp on November 1. The general public receives this same information on December 1.

*Remember, a scholarship offer does not guarantee acceptance and admission into camp so be sure to return your camp application as quickly as possible.*

We look forward to seeing you next summer!