Thursday Evening, July 12–7PM

**Percussion Ensemble**
Steve Barnhart, conductor

**String Orchestra**
Mélisse Brunet, conductor

Friday Evening, July 13–7PM

**Chamber Singers**
Steve Hopkins, conductor

**Treble Choir**
Linda Larson, conductor

**Concert Choir**
Linda Larson, conductor

**Wind Ensemble**
John Ross, conductor

Saturday, July 14–10AM

**Jazz Vocal Ensemble**
Larry Lapin, conductor

**Jazz Ensemble**
Todd Wright, conductor

Saturday, July 14–12PM

**Symphonic Band**
Rodney Workman, conductor

Saturday, July 14–1PM

**Symphony Orchestra**
Mélisse Brunet, conductor
A Brief History of Cannon Music Camp

This summer, Cannon Music Camp completed its fiftieth season on the campus of Appalachian State University. Since 1969, the camp has developed into one of the most prestigious summer music programs in the United States and has made a particularly positive contribution to the growth and development of the Hayes School of Music at Appalachian State University. Historically, Cannon Music Camp was also a cornerstone for the development of the University's summer cultural program, "An Appalachian Summer."

In the Spring of 1968, after several years of discussion, a committee of music faculty members (Dr. Nicholas Erneston, Dean of the School of Fine and Applied Arts; Dr. William Spencer, Chairman of the Department of Music; Dr. Charles Isley, Dr. Joseph Logan, Mr. Walton Cole, and Mr. MacWilliam Disbrow) was appointed to develop a plan for the establishment of a summer music camp on the Appalachian State University campus. It was noted that many successful school and departments of music at universities throughout the United States were operating summer music camps and institutes in an effort to train young musicians and to establish a pool of students who might then attend the sponsoring institution. Until this time, beginning a program of this type on the Appalachian State University campus would have been most difficult, as housing facilities were limited. With the university demonstrating a sharp increase in enrollment during the 1960's, four new residence halls were under construction and would be ready for occupancy prior to January 1, 1969.

In October 1968, a formal proposal indicating the rationale, operating procedures, instructional organization, and budget was submitted to the university administration. At this time an advisory board consisting of several university administrators (Dr. Paul Sanders, Provost; Dr. O.K. Webb, Dean of Student Affairs; Dr. Nicholas Erneston, Dean of the College of Fine and Applied Arts; Dr. William Spencer, Chairman of the Department of Music; Mr. Robert Allen, Director of Public Affairs; Mr. Ned Trivette, Director of Business Affairs) was appointed to work with the Department of Music Camp Council.

January 9, 1969, Dr. William H. Plemmons, President of Appalachian State University, and Mr. Robert Allen, Director of Public Affairs, met in Kannapolis with Mr. Charles A. Cannon, Chairman of the Board of Cannon Mills. Mr. Cannon was most interested in assisting the university with this project. With his generous gift of $10,000, definite plans were made to begin the first session in July of 1969. The new summer music program was named Cannon Music Camp, in memory of Mrs. Ruth Cannon and in honor of Mr. Charles A. Cannon.

Approximately 135 students, representing six states, arrived on the Appalachian State University campus on July 13, 1969 to participate in the first session of Cannon Music Camp. The camp faculty numbered some seventeen members, assisted by ten graduate music students who served as counselors. From its very beginnings, Cannon Music Camp was designed to offer a comprehensive curriculum. Whereas many other summer music camps were "band camps" or "choral camps", Cannon Music Camp has always offered a total music experience. In the 1969 session, the instructional program included symphony orchestra, concert band, concert choir, string orchestra, and several small ensembles. Daily instruction was given in music theory and private instruction was provided in each instrumental area and in voice.

In 1981, Cannon Music Camp served as the catalyst for an exciting new program. It has proved to be a dramatic extension of the original idea conceived by the original proposal made by the members of the Department of Music, Dr. William Plemmons, and Mr. Charles Cannon. Following a successful engagement as conductor of the Cannon Music Camp Symphony Orchestra, Mr. James Ogle, Associate Director of the North Carolina Symphony, met with Mr. Bill McCloud, Chairman of the Department of Music; Dr. R. Clinton Parker, Associate Vice Chancellor for Academic Affairs; and Mr. Robert Snead, Vice Chancellor for Development, to discuss creating a music festival which would combine the resources of the music camp and the North Carolina Symphony. Obviously, the mountain setting and the completion of the new Brysonhill Music Center would offer a magnificent backdrop for this type of endeavor.

During the summer of 1982, a chamber orchestra from the North Carolina Symphony spent a one-week residency in Boone, working with music campers and performing two public concerts. From 1983 to the mid-1990's, the North Carolina Symphony's involvement grew both in duration and with the number of performers involved. At its peak, the Symphony spent as much as two and one-half weeks in residency, giving a variety of concerts on campus, as well as offering sectional rehearsals and a combined concert with the Cannon Music Camp Symphony Orchestra. The value of the North Carolina Symphony residence, as it related to the camp, was immeasurable. Certainly one major effect resulted in dramatically increased stringed instrument enrollments. A waiting list was not unusual.

In 1984, again through the efforts of Mr. Bill McCloud and Mr. Robert Snead, the summer program brought in the "Chopin Colony," a group of talented performers who were forging international reputations. This group, now known as the Brysonhill Chamber Ensemble, has become an integral part of the summer program, which has been named "An Appalachian Summer."

Since 1969, with the original objectives clearly in place, Cannon Music Camp has enjoyed great success. Nearly 10,000 young musicians have enjoyed outstanding musical experiences during their month-long stay at Cannon Music Camp. As a result of the continued generosity of the Cannon Foundation and the keen interest and concern of the late Mariam Cannon Hayes, daughter of Charles and Ruth Cannon, approximately eighty-five to ninety percent (85%-90%) of those yearly enrolled have received financial aid to assist them in attending camp. These students have been selected on the basis of talent, potential, and financial need without regard to race or socioeconomic background.

Directors of Cannon Music Camp have included: Dr. Charles Isley, 1969; Mr. James Cole, 1970; Dr. Nicholas Erneston, 1971-72; Dr. Erneston and Mr. Clinton Parker, 1972; Mr. Parker, 1973-1978; Dr. Erneston, 1978-79 (while Mr. Parker completed doctoral studies); Dr. Parker, 1979-80; Mr. Bill McCloud, 1980-82; Dr. Scott Meister, 1983; Dr. William Gora, 1984-1995; Dr. Jay Jackson, 1996-2000. Dr. Steve Hopkins, 2001-2015, and Mr. James Daugherty began serving as Camp Director in 2015.

Cannon Music Camp enrollment has come from twenty-eight states and eleven nations abroad including North Carolina, Florida, South Carolina, Tennessee, Virginia, Georgia, Alabama, Ohio, Texas, New Jersey, Kentucky, Maryland, Louisiana, New York, Arizona, Colorado, Connecticut, Delaware, Illinois, Indiana, Kansas, Maine, Missouri, Mississippi, Oregon, Pennsylvania, Alaska, West Virginia, and Wisconsin. Other countries represented have included India, Taiwan, Japan, Philippines, Gabon, France, Mexico, Sweden, Norway, Germany, Venezuela, Italy, and the Middle East.
Finale Concert I  
Thursday, July 12 - 7:00PM - Rosen Concert Hall

Percussion Ensemble  
Steve Barnhart, conductor

(To be selected from)

Brazil  
Ary Barroso  
(1903-1964)  
arr. Mike Catania

Serengeti  
Chris Cockarell  
(b. 1961)

The Gilded Cage  
Susan K. Powell

Casper's Lullaby  
James Horner  
(1953-2015)  
arr. Allison Campbell

Overture to the Royal Mongolian Suma Foosball Festival  
Lyle Mays  
(b. 1953)  
arr. Steve Barnhart

---

String Orchestra  
Mélisse Brunet, conductor

Serenade for Strings in E major, op. 22, E major (1875)  
I. Moderato  
Antonín Dvořák  
(1841-1904)

Le Quattro Stagioni (The Four Seasons), Op. 8  
II. L'estate (Summer), RV 315  
Antonio Vivaldi  
(1678-1741)

*featuring Chandler Fadero and Caroline Farmer, violin soloists*

---

Finale Concert II  
Friday, July 13 - 7:00PM - Rosen Concert Hall

Chamber Singers  
Steve Hopkins, conductor  
Hollie Lacy, accompanist

(To be selected from)

Zion’s Walls  
Aaron Copland  
(1900-1990)

I Am in Need of Music  
David Brunner  
(b. 1953)

Festival Sanctus  
John Leavitt  
(1956)

Music, When Soft Voices Die  
Eric Nelson  
(1959)

Clap Your Hands  
Stephen M. Hopkins  
(b. 1957)
Treble Choir  
*Linda Larson, conductor*
*Ingrid Forsyth, accompanist*

- **Ring the Bells**  
  Libby Larsen  
  (b. 1950)
- **Night Song**  
  Gwen Hester
- **Little Miss Muffett**  
  Hal Hopson  
  (b. 1933)
- **Old Joe Clark**  
  arr. Joseph Rottura

Concert Choir  
*Linda Larson, conductor*
*Hollie Lacy, accompanist*

- **Anthem of Peace**  
  Mack Wilberg  
  (b. 1955)
- **In My Life**  
  John Lennon and Paul McCartney  
  (1940-1980) / (b. 1942)  
  arr. Steve Zegree  
  *featuring Emma Joseph and Cole Daugherty*
- **Ching-A-Ring Chaw**  
  Aaron Copland  
  (1900-1990)
- **Ave Verum Corpus, K. 618**  
  Wolfgang Amadeus Mozart  
  (1756-1791)

Wind Ensemble  
*John Stanley Ross, conductor*

- **Prelude, Op. 34 No. 14 (1933)**  
  Dmitri Shostakovich  
  (1906-1975)  
  arr. H. Robert Reynolds
- **True Things (2018)**  
  Nathan Daughtrey  
  (b. 1975)  
  *North Carolina Premiere*
- **Sophie (2017)**  
  Jack Stamp  
  (b. 1975)  
  *North Carolina Premiere*
- **In My Perfect Place (2018)**  
  Leslie Gilreath  
  (b. 1967)  
  *North Carolina Premiere*
Finale Concert II
Saturday, July 14 - 10:00AM - Rosen Concert Hall

**Jazz Vocal Ensemble**

_Larry Lapin, conductor_

I’ve Got The World On A String

Rhythm Section

_Steve Barnhart, drums_

_Larry Lapin, piano_

m. Harold Arlen
w. Ted Koehler
arr. Michelle Weir

There Is No Greater Love

m. Isham Jones
w. Marty Symes
arr. Larry Lapin

_solos to be announced_

When I Fall In Love

Edward Heyman & Victor Young
arr. Larry Lapin

_solos to be announced_

Here’s To You

m. Todd Wright (b. 1960)
w. Chloe Dolandis (b. 1985)
arr. Larry Lapin

Lauren Hayworth, Summer Parks, Lindsay Scarborough,
Walker Ballard, Jimmy Buchanan, Daniel Dickens

Larry Lapin, piano

Seven Steps To Heaven

Victor Feldman (1934-1987)
w. Miles Davis (1926-1991)
arr. Larry Lapin

_featuring the Jazz Ensemble_

_solos to be announced_

_solos to be announced_

**Jazz Ensemble**

_Todd Wright, conductor_

Impressions

John Coltrane (b. 1926-1967)
arr. Mark Taylor

Computer

Bob Mintzer (b. 1953)

Isfahan

Billy Strayhorn (1915-1967)
trans. David Berger

St. Thomas

Sonny Rollins (b. 1930)
arr. Mark Taylor

In A Mellow Tune

Duke Ellington (1899-1974)
arr. Oliver Nelson
Finale Concert IV
Saturday, July 14 -12:00PM – Rosen Concert Hall

Symphonic Band
Rodney K. Workman, conductor

Farewell to Slavianka (1912)  
Vasily Agapkin (1884-1954) 
Ed. John R. Bourgeois

Illumination (2013)  
David Mبًاشا (1943-2017)

Jubilee (2012)  
Variations on “Saints Bound for Heaven”  
James Curnow  
(b. 1943)

Aria di Chiesa “Pietà, Signore” (1660)  
Alessandro Stradella (1639-1682)

La Virgen de la Macarena (1946)  
Bernardo Monterde (1880-1959)  
arr. Koff

The Dragoons of Villars (1856)  
L. Aimé Mailart (1817-1871)  
trans. Barnes

James Stokes, trumpet soloist

Finale Concert V
Saturday, July 14 -1:00PM – Rosen Concert Hall

Symphony Orchestra
Mélisse Brunet, conductor

Snapshot (2003)  
James Barry

Excerpts from Carmen, Suite No. 1 and No. 2  
I. Les Toréadors  
Georges Bizet (1838-1875)

II. Prélude

III. Aragonaise

IV. Danse Bohême

Music from Frozen  
Kristen Anderson-Lopez (b. 1972)  
Robert Lopez (b. 1975)  
arr. Bob Krogstad (b. 1950)

Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and will be available during the Finale concerts. Personal audio and video recording of Cannon Music Camp concerts is prohibited.

Cannon Music Camp would like to acknowledge the continuing financial support of The Mariam and Robert Hayes Charitable Trust.
Without it, this outstanding musical experience would not be possible.
JAZZ ENSEMBLE
Todd Wright, conductor

- Alto Saxophone
  - Chloe White, NC
  - Robbie Lanier, NC
- Tenor Saxophone
  - Alex Waguespack, NC
  - Jimie Male, NC
- Baritone Saxophone
  - Ben Tozier, NC

- Trumpet
  - Alex Billingsley, NC
  - Ethan Revere, NC
  - Cole Coppenbarger, NC
  - Grayson Vermillion, TN
  - George Steffy, NC
  - Cynthia Shard, FL

- Trombone
  - Ben Hazel, NC
  - Quinn Collins, NC
  - Ryan Hoag, NC
  - Pablo Muller, NC
  - Thomas Holladay-Munoz, NC
  - Daniel McLeod, NC

- Bass
  - Derek Fox, NC
  - Ryan Lawrence, NC

PIANO STUDIO
Bair Shagdaron, instructor

- Cole Doster, NC
- Aidan Farmer, NC
- Mia Foglesong, NC

- Alex Nagy, NC
- Grace Smearage, IA
- Patrick Smith, NC

JAZZ VOCAL ENSEMBLE
Larry Lapin, conductor

- Julie Beck, NC
- Ali Smith, NC

- Abigail Birch, NC
- Rebecca Stockel, FL
- Sabra Freeman, NC
- Anna Vtipil, NC

- Elizabeth Asher, NC
- Mia Currier-Miraglia, FL
- Madison Singleton, NC

WIND ENSEMBLE
John Stanley Ross, conductor

- Flute
  - Janie Grischow, NC
  - Holly Sherrill, NC
  - Cecelia Nobles, NC
  - Emma Joseph, NC
- Oboe
  - Immanuel Santiago, NC
  - Noa Weimreb, NG
  - Emily Baird, NC
- Bassoon
  - Hannah Gerlach, NC
  - Karen Nesbitt, NC
  - Audrey Boyles, SC
  - Ben Cargnel, NC
- Clarinet
  - Emily Frye, NC
  - Molly Feldmann, NC
  - Morgan O’Neil, FL
  - Sammy Gagou, NC
  - Kyle Finley, NC
  - Maia Ruiz, FL

- Morgan Vuknic, SC
- Clara Spears, NC
- Cameron Sumile, NC

- Bass Clarinet
  - William Kelso, NC
  - Harley Givens, TN
  - Mason Monaghan, NC

- Alto Saxophone
  - Addison Aycock, NC
  - Will Wakeford, NC
  - Casey Barlow, NC

- Tenor Saxophone
  - Nick D’Erasmo, NC

- Baritone Saxophone
  - Casey Fry, NC

- Horn
  - Elliot Halbach, NC
  - Kaley Summerlin, NC
  - Jarrod Rorrer, NC

- Trombone
  - Ben Hazel, NC
  - Ryan Hoag, NC
  - Pablo Muller, NC
  - Annabel Grocott, NC
  - Mia Peterson, GA
  - Daniel McLeod, NC
  - Ethan Everhart, NC

- Euphonium
  - Matthew Wise, NC
HONORS BRASS QUINTET
Beth Wiese, coach
Alex Billingsley, NC – trumpet
Ethan Revere, NC – trumpet
Kaley Summerlin, NC – horn
Jason Wise, NC – trombone
Hayden Silvester, NC – tuba

HONORS WOODWIND QUINTET
Jon Beebe, coach
Hylton Baker, NC – flute
Immanuel Santiago, NC – oboe
Emily Frye, NC – clarinet
Elliot Halbach, NC – horn
Hannah Gretsch, NC – bassoon

HONORS STRING QUARTET
Eric Koontz, coach
Daniel Clarkson, NC – violin
Yuwa Roten, NC – violin
Annette Gregoire, NC – viola
Joshua Myers, FL – cello

HONORS SAXOPHONE QUARTET
Scott Kallestad, coach
Addison Aycock, NC – soprano
Casey Barlow, NC – alto
Nick D’Erasmo, NC – tenor
Casey Fry, NC – bari

PERCUSSION ENSEMBLE
Steve Barnhart, conductor
Ariel Ballard, NC
Judah Barak, NC
Darby Burgett, NC
Zach Foster, NC
Graham Johnson, NC
Katie McDuffie, NC
Alex Nagy, NC
Karen Nesbitt, NC
Lauren Ogle, NC
Philip Proctor, NC
Alayna Smith, NC
Evan Stahl, NC
Sarah Trent, NC
Ian Weide, NC
Ian Young, NC

SYMPHONIC BAND
Rodney K. Workman, conductor

Piccolo
Hylton Baker, NC

Flute
Lynslie Higgs, NC
Miriam Dublino, FL
Samantha King, NC
Bayla McSwain, NC
Izel Avellaneda-Cruz, NC
Miranda Harris, NC
Hannah Kodadek, NC
Juanita Paz-Chalacha, NC
Calista Cline, NC
Catherine Edmondson, NC

Oboe
Thea Talamhan, NC
Emily Baird, NC
Emma Joseph, NC

Bassoon
Ben Carguel, NC
Alex Foster, FL
Dillon Lambert, NC
Stephanie Tripp, NC

Clarinet
Montgomerie Belk, NC
Danielle Puccio, NC
Molly Feldmann, NC

Maia Ruiz, FL
Clara Spears, NC
Abby Alewine, GA
Christina Trombly, FL
Morgan O’Neil, FL
Xander Kuropas, NC
Hannah Gallimore, NC
Taylor Alley, NC
Akash Mullick, NC
Cameron Sumile, NC
Morgan Vuknic, SC
Kyle Finley, NC
Sammy Gagou, NC

Bass Clarinet
Chastyn Minton, NC
Rachel Tilley, NC
Mason Monaghan, NC

Alto Saxophone
Chloe White, NC
Anna Cicero, NC
Alex Waguespack, NC
Jimie Maley, NC

Tenor Saxophone
Quin Rodgers, NC
Logan Fraser, NC
Liam Hollahan, NC

Baritone Saxophone
Ben Tozier, NC

Horn
Jarrod Rorrer, NC
Elijah Barclift, NC
Elizabeth Asher, NC
Leilanie Torres Curet, NC
Mia Currier-Miraglia, FL

Trumpet
Zach Smith, NC
Jackie Siverly, NC
Liam Savona, TN
Mia Sabin, NC
Chandler Allen, NC
Tyler Twitty, NC
Shaun Connolly, FL
Andrew Locke, NC
Jackson Peck, NC
Nathan McDonald, NC
Georgia McFadden, GA

Trombone
Ethan Everhart, NC
Nathan Trivette, NC
Andrew Praskala, NC
Thomas Holladay-Munoz, NC
Max Sobol, NC
Jacob Grigg, NC

Percussion
Katie McDuffie, NC
Ian Weide, NC
Ian Young, NC

Piano
Cole Doster, NC
Braunfels, TX

Cannon Music Camp, Appalachian State University  •  Ensembles and Performers  •  2018

TREBLE CHOIR
Linda Larson, conductor
Jonathan Asbell, Accompanist

Abby Alewine, GA
Chandler Allen, NC
Taylor Alley, NC
*Elizabeth Asher, NC
Lilie Ataoguz, NC
*Izzi Avila, NC
Ariel Ballard, NC
*Jacob Barry, NC
*Eliah Bardini, NC
Kirsten Barton, MD
Payton Baysinger, NC
Montgomery Bell, NC
*Lilli Bell
Audrey Boyles, SC
Darby Burnett, NC
Benjamin Cargnel, NC
Hayden Carpenter, NC
Justin Carothers, NC
Emily Chandler, NC
Rachel Choi, NC
*Quinn Collins, NC
*Shaun Connolly, FL
Delaney Coy, NC
Lilian Crouch, NC
*Philip Daniels, NC
Cole Daugherty, NC
Caroline Edmondson, NC
*Emily Eldridge, NC
Anna Cicero, NC
Julia Chandler, NC
Emily Chandler, NC
Abby Bland, NC
Julie Beck, NC
Ariel Ballard, NC
Emily Baird, NC
Lindie Ataoguz, NC
Elizabeth Asher, NC
Abby Alewine, GA

Men
Jimie Maley, NC
Nathan McDonald, NC
Kathleen McDaniel, NC
Aaron McFadden, GA
*Ethan McDonald, NC
William Kelso, NC
Cole Daugherty, NC
Zoe Smith, NC
Nathan Trivette, NC
Morgan Vuknic, NC
*Jacqueline Sivyer, NC
Grace Smerage, IA
Alayna Smith, NC
Patrick Smith, NC
Zach Smith, NC
Zoe Smith, NC
Abigail Smith, NC
Grace Soha, NC
Zane Sousanlasy, NC
Sarah Spencer, FL
*Evan Stahl, NC
Lauren Subramaniam, NC
Thea Talamban, NC
Tiana Taylor, NC
*Leilani Torres, CT
Kya Totillo, NC
Sarah Trent, NC
Nathan Trivette, NC
Christina Trombly, FL
Tyrone Twitty, NC
Malcolm Vaughn, NC
Joshua Voznik, NC
Morgan Vuknic, NC
Ian Weide, NC
Noa Weinreich, NC
Anabelle Welford-Small, NC
Cheyenne White, NC
Hunter Williams, NC
Matthew Wise, NC
Henry Woodburn, NC
Grayson Wray, NC
Ian Young, NC
Karah Young, NC

Women
Sabra Freeman, NC
Claire Griffin, NC
Emma Kennedy, NC
Dru Lindsay, NC
*Amy Cline, NC
*Quinn Collins, NC
*Shaun Connolly, FL
Delaney Coy, NC
Lilian Crouch, NC
*Philip Daniels, NC
Cole Daugherty, NC
Victor Diaz, NC
Cole Doster, NC
Miriam Doublo, FL
Catherine Edmondson, NC
Emily Eldridge, NC
Ethan Esenhase, SC
Raegan Estep, NC
Aiden Farmer, NC
Kyle Finley, NC
Mia Foglesong, NC

Life Francisco, FL
Sabra Freeman, NC
Emily Frye, NC
Hannah Gerlach, NC
Sara Gerrard, NC
Emma Gravitt, NC
Claire Griffin, NC
Anna Grocott, NC
Olivia Grocott, NC
Lyndie Higgs, SC
Jayden Hickey, SC
Emma Joseph, NC
Emma Kennedy, NC
Hannah Koza, NC
Olivia Lindquist, NC
Sydney Maguire, NC
Bayla McSwain, NC
Chastyn Minton, NC
Arielle Mitchell, NC
Cecelia Nobles, NC
Sydney Norwood, NC
Juanita Paz-Chulacha, NC
Kendall Friley, NC
Emma Ragland, NC
Jasmine Rivera, NC
Yuwa Roten, NC
Cynthia Shiard, Fl
Jackie Siverly, NC
Grace Smerage, IA
Ali Smith, NC
Zoe Smith, NC
Grace Soxa, NC
Zane Sousanlasy, NC
Sarah Spencer, FL
Lauren Subramaniam, NC
Thea Talamban, NC
Tiana Taylor, NC
Matthew Wise, NC
Henry Woodburn, NC
Grayson Wray, NC
Ian Young, NC
Karah Young, NC

CHAMBER SINGERS
Stephen Hopkins, conductor
Hollie Lacy, accompanist

Alissa Cicero, NC
Nathaniel Young, NC
Malcolm Vaughn, NC
Will Wakeford, NC
Hunter Williams, NC

Women
Sabra Freeman, NC
Claire Griffin, NC
Emma Kennedy, NC
Dru Lindsay, NC

Men
Cole Daugherty, NC
Zoe Smith, NC
Anna Vitipil, NC
Annabelle Welford-Small, NC

Ayak Mullick, NC
Alex Nagy, NC
Riley Nelson, NC
Karen Nesbitt, NC
Cecelia Nobles, NC
Sydney Norwood, NC
Morgan O'Neil, FL
*Lauren Ogle, NC
Jackson Peck, NC
Gracie Perkins, SC
*Mia Peterson, GA
Kendall Friley, NC
Andrew Praskala, NC
Philip Proctor, NC
Daniele Purcio, NC
Mackenzie Puckett, NC
Emma Ragland, NC
John Reese, NC
Jasmine Rivera, NC
Sarah Kelly Rowe, CT
Joshua Kugumayo, VA
Mia Ruize, FL
Mia Sabin, NC
Liam Savona, TN
*Cynthia Shiard, Fl
Holly Sherrill, NC
Audrey Simmons, NC
*Madison Singleton, NC

CONCERT CHOIR
Linda Larson, conductor
Hollie Lacy, accompanist

Aiden Farmer, NC
Kyle Finley, NC
Mia Foglesong, NC

*Denotes Brass Ensemble
### SYMPHONY ORCHESTRA

**Mélisse Brunet, conductor**

**Violin I**
- Daniel Clarkson, NC
- Julia Chandler, NC
- Alan Huff, NC
- Henry Woodburn, NC
- Lidie Ataogus, NC
- Josh Rugumayo, VA
- Sarah Kelly Rowe, CT
- Alyssa Albert, FL
- Sarah Spencer, FL
- Kendall Pixley, NC

**Violin II**
- Yuwa Roten, NC
- Anna Mitchell, VA
- Emily Eldridge, NC
- Joshua Morton, SC
- Bryce Gerdeman, NC
- Cole Gaucher, VA
- Sydney Maguire, NC
- Lillie Bell
- Cheyenne White, NC
- Olivia Lindquist, NC
- Audrey Simmons, NC
- Lauren Subramaniam, NC

**Viola**
- Annette Gregoire, NC
- Tiana Taylor, NC
- Jacob Bandy, NC
- Jayden Hickey, SC
- Chris Koscher, SC
- Victor Diaz, NC
- Abby Smitts, NC
- Kyra Totillo, NC

**Cello**
- Joshua Myers, FL
- Ethan Esenhade, SC
- Preston Lee, SC
- Laura Sullens, NC
- Rachel Choi, NC
- Ben Winkler-Olick, VA
- Kirsten Barton, MD
- Sydney Norwood, NC
- Hayden Carpenter, NC
- Grace Sosa, NC
- Justin Miller, NC
- Jackie Siverly, NC

**Clarinet**
- Christine Trombly, FL
- Xander Kuropas, NC
- Rachel Tilley, NC

**Horn**
- Kayla Summerlin, NC
- Elijah Cardifn, NC
- Madison Singleton, NC
- Leilani Torres Curet, NC

**Trumpet**
- Alex Billingsley, NC
- Zach Smith, NC
- Grayson Vermillion, TN

**Trombone**
- Jason Wise, NC
- Matthew Wise, NC
- Quinn Collins, NC

**Tuba**
- Hayden Silvester, NC

**Flute**
- Hylton Baker, NC
- Will O'Donohue, NC
- Catherine Edmondson, NC

**Oboe**
- Noa Weinreb, NC
- Thea Talamhan, NC

**String Bass**
- Peyton Baysing, NC
- Matt Gimble, NC
- Lacy Tier, SC
- Riley Nelson, NC
- John Reese, NC
- Derek Fox, NC
- Gracie, Perkins, SC
- Ryan Lawrence, NC

**Percussion**
- Judah Barak, NC
- Evan Stahl, NC
- Zach Foster, NC
- Lauren Ogle, NC
- Philip Proctor, NC

**Bassoon**
- Karen Nesbitt, NC
- Audrey Boyles, SC

### STRING ORCHESTRA

**Mélisse Brunet, conductor**

**Violin I**
- Emily Eldridge, NC
- Joshua Morton, SC
- Bryce Gerdeman, NC
- Cole Gaucher, VA
- Sydney Maguire, NC
- Lillie Bell
- Cheyenne White, NC
- Olivia Lindquist, NC
- Audrey Simmons, NC
- Lauren Subramaniam, NC

**Violin II**
- Daniel Clarkson, NC
- Anna Mitchell, VA

**Viola**
- Chris Koscher, SC
- Jacob Bandy, NC
- Kyra Totillo, NC

**Cello**
- Joshua Myers, FL
- Ethan Esenhade, SC
- Preston Lee, SC
- Laura Sullens, NC
- Rachel Choi, NC
- Ben Winkler-Olick, VA
- Kirsten Barton, MD
- Sydney Norwood, NC
- Hayden Carpenter, NC
- Grace Sosa, NC

**Clarinet**
- Christine Trombly, FL
- Xander Kuropas, NC
- Rachel Tilley, NC

**Horn**
- Kayla Summerlin, NC
- Elijah Cardifn, NC
- Madison Singleton, NC
- Leilani Torres Curet, NC

**Trumpet**
- Alex Billingsley, NC
- Zach Smith, NC
- Grayson Vermillion, TN

**Trombone**
- Jason Wise, NC
- Matthew Wise, NC
- Quinn Collins, NC

**Tuba**
- Hayden Silvester, NC

**Flute**
- Hylton Baker, NC
- Will O’Donohue, NC
- Catherine Edmondson, NC

**Oboe**
- Noa Weinreb, NC
- Thea Talamhan, NC

**String Bass**
- Peyton Baysing, NC
- Matt Gimble, NC
- Lacy Tier, SC
- Riley Nelson, NC
- John Reese, NC
- Derek Fox, NC
- Gracie, Perkins, SC
- Ryan Lawrence, NC

**Percussion**
- Judah Barak, NC
- Evan Stahl, NC
- Zach Foster, NC
- Lauren Ogle, NC
- Philip Proctor, NC

**Bassoon**
- Karen Nesbitt, NC
- Audrey Boyles, SC

**Harpsichord**
- Annabelle Welford-Small, NC
<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Profile</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Almeida</td>
<td>Trumpet</td>
</tr>
<tr>
<td>Joe Amaya</td>
<td>Voice/Voice Class</td>
</tr>
<tr>
<td>Jon Michael Askew</td>
<td>Sound Technician/Recording/Live Streaming</td>
</tr>
<tr>
<td>Walker Ballard</td>
<td>Counselor</td>
</tr>
<tr>
<td>Nancy Bargerstock</td>
<td>Violin/Chamber Music</td>
</tr>
<tr>
<td>Steve Barnhart</td>
<td>Percussion/Percussion Ensemble</td>
</tr>
<tr>
<td>Jon Beebe</td>
<td>Bassoon/Reedmaking/Honors WW Quintet/Theory</td>
</tr>
<tr>
<td>Brent Bingham</td>
<td>Trumpet/Building Manager</td>
</tr>
<tr>
<td>Adam Booker</td>
<td>String Bass</td>
</tr>
<tr>
<td>Hunter Boyer</td>
<td>Sound Technician/Recording/Live Streaming</td>
</tr>
<tr>
<td>Benjamin Bradburn</td>
<td>Counselor</td>
</tr>
<tr>
<td>Margaret Bragg</td>
<td>Violin/Chamber Music</td>
</tr>
<tr>
<td>Patrick Brown</td>
<td>Saxophone/Clarinet/Saxophone Ensemble</td>
</tr>
<tr>
<td>Mélisse Brunet</td>
<td>Symphony Orchestra/String Orchestra</td>
</tr>
<tr>
<td>Jimmy Buchanan</td>
<td>Lead Counselor</td>
</tr>
<tr>
<td>Corinne Cassini</td>
<td>Alexander Technique</td>
</tr>
<tr>
<td>Alicia Chapman</td>
<td>Oboe/Reedmaking</td>
</tr>
<tr>
<td>Andrea Cheeseman</td>
<td>Clarinet</td>
</tr>
<tr>
<td>Junie Cho</td>
<td>Accompanying</td>
</tr>
<tr>
<td>James Daugherty</td>
<td>Camp Director/Music Theory</td>
</tr>
<tr>
<td>Daniel Dickens</td>
<td>Counselor</td>
</tr>
<tr>
<td>James Douthit</td>
<td>Dean, Hayes School of Music/Piano</td>
</tr>
<tr>
<td>Chandler Fadero</td>
<td>Counselor</td>
</tr>
<tr>
<td>Caroline Farmer</td>
<td>Counselor</td>
</tr>
<tr>
<td>Ingrid Forsyth</td>
<td>Alexander Technique/ Accompanying</td>
</tr>
<tr>
<td>Karen Geary</td>
<td>Violin</td>
</tr>
<tr>
<td>Andy Hannon</td>
<td>Music Theory</td>
</tr>
<tr>
<td>Katherine Hill</td>
<td>Counselor</td>
</tr>
<tr>
<td>Stephen Hopkins</td>
<td>Chamber Singers</td>
</tr>
<tr>
<td>Karen Huey</td>
<td>Executive Assistant to the Director</td>
</tr>
<tr>
<td>Jay Jackson</td>
<td>Associate Dean, Hayes School of Music</td>
</tr>
<tr>
<td>Hannah Jennings</td>
<td>Music Theory</td>
</tr>
<tr>
<td>Scott Kallestad</td>
<td>Saxophone/Honors Saxophone Quartet</td>
</tr>
<tr>
<td>Eric Koontz</td>
<td>Viola/Chamber Music/Honors String Quartet</td>
</tr>
<tr>
<td>Hollie Lacy</td>
<td>Accompanist</td>
</tr>
<tr>
<td>Rebecca Lambert</td>
<td>Counselor</td>
</tr>
<tr>
<td>Larry Lapin</td>
<td>Jazz Vocal Ensemble/Jazz Theory/Jazz Improv</td>
</tr>
<tr>
<td>Linda Larson</td>
<td>Concert Choir</td>
</tr>
<tr>
<td>Drew Leslie</td>
<td>Trombone</td>
</tr>
<tr>
<td>Gennard Lombardozzi</td>
<td>Voice</td>
</tr>
<tr>
<td>Chris Mayhew</td>
<td>Counselor</td>
</tr>
<tr>
<td>Justin McCravy</td>
<td>Lead Counselor</td>
</tr>
<tr>
<td>Rene Ochoa</td>
<td>Music Theory</td>
</tr>
<tr>
<td>Summer Parks</td>
<td>Counselor</td>
</tr>
<tr>
<td>Julian Pedigo</td>
<td>Violin/Chamber Music</td>
</tr>
<tr>
<td>Dawn Price</td>
<td>Dean of Camp/Music Theory</td>
</tr>
<tr>
<td>Karen Robertson</td>
<td>Horn</td>
</tr>
<tr>
<td>John Ross</td>
<td>Wind Ensemble/Clarinet</td>
</tr>
<tr>
<td>Lindsay Scarborough</td>
<td>Lead Counselor</td>
</tr>
<tr>
<td>Nancy Schueloch-Bingham</td>
<td>Flute</td>
</tr>
<tr>
<td>Luke Shaver</td>
<td>Alexander Technique/Accompanying</td>
</tr>
<tr>
<td>Bair Shadgaron</td>
<td>Piano/Chamber Piano/Piano Literature</td>
</tr>
<tr>
<td>Greg Snodgrass</td>
<td>Camp Program Administrator</td>
</tr>
<tr>
<td>Denette Staley</td>
<td>Counselor</td>
</tr>
<tr>
<td>James Stokes</td>
<td>Trumpet</td>
</tr>
<tr>
<td>Laura Stokes</td>
<td>Class Piano/ Accompanying</td>
</tr>
<tr>
<td>Ellie Wee</td>
<td>Cello/Chamber Music</td>
</tr>
<tr>
<td>Rachel Whitman</td>
<td>Counselor</td>
</tr>
<tr>
<td>Bethany Wiese</td>
<td>Euphonium/Tuba/Honors Brass Quintet</td>
</tr>
<tr>
<td>JaQuan Wiley</td>
<td>Counselor</td>
</tr>
<tr>
<td>Taryn Wooten</td>
<td>Counselor</td>
</tr>
<tr>
<td>Rodney Workman</td>
<td>Symphonic Band/ Instrumental Techniques</td>
</tr>
<tr>
<td>Todd Wright</td>
<td>Jazz Ensemble/Improvisation</td>
</tr>
<tr>
<td>RJ Wugagneux</td>
<td>Guitar/Music Theory</td>
</tr>
<tr>
<td>Retired Professor, University of Central Florida</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Joe Amaya</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Jon Michael Askew</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Walker Ballard</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Nancy Bargerstock</td>
<td>Ret. Prof, Univ of Wyoming / Adjunct Faculty, Appalachian</td>
</tr>
<tr>
<td>Steve Barnhart</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Jon Beebe</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Brent Bingham</td>
<td>Professional Musician, Boone, NC</td>
</tr>
<tr>
<td>Adam Booker</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Hunter Boyer</td>
<td>Music Educator, Appalachian State University</td>
</tr>
<tr>
<td>Benjamin Bradburn</td>
<td>Music Educator, Elkin, NC</td>
</tr>
<tr>
<td>Margaret Bragg</td>
<td>Professional Musician, Houston, TX</td>
</tr>
<tr>
<td>Patrick Brown</td>
<td>Professor, University of Nebraska at Omaha</td>
</tr>
<tr>
<td>Mélisse Brunet</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Jimmy Buchanan</td>
<td>Music Educator, Greensboro, NC</td>
</tr>
<tr>
<td>Corinne Cassini</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Alicia Chapman</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Andrea Cheeseman</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Junie Cho</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>James Daugherty</td>
<td>Fine Arts Specialist, Davidson County Schools, Lexington, NC</td>
</tr>
<tr>
<td>Daniel Dickens</td>
<td>Music Educator, Hendersonville, NC</td>
</tr>
<tr>
<td>James Douthit</td>
<td>Appalachian State University</td>
</tr>
<tr>
<td>Chandler Fadero</td>
<td>Music Graduate Student, Baylor University</td>
</tr>
<tr>
<td>Caroline Farmer</td>
<td>Music Graduate Student, Appalachian State University</td>
</tr>
<tr>
<td>Ingrid Forsyth</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Karen Geary</td>
<td>Professional Musician, Charlotte, NC</td>
</tr>
<tr>
<td>Andy Hannon</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Katherine Hill</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Stephen Hopkins</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Karen Huey</td>
<td>Retired Music Educator, Sanford, NC</td>
</tr>
<tr>
<td>Jay Jackson</td>
<td>Appalachian State University</td>
</tr>
<tr>
<td>Hannah Jennings</td>
<td>Appalachian State University</td>
</tr>
<tr>
<td>Scott Kallestad</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Eric Koontz</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Hollie Lacy</td>
<td>Accompanist, Appalachian State University</td>
</tr>
<tr>
<td>Rebecca Lambert</td>
<td>Music Educator, Las Vegas, NV</td>
</tr>
<tr>
<td>Larry Lapin</td>
<td>Professor Emeritus, University of Miami, FL</td>
</tr>
<tr>
<td>Linda Larson</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Drew Leslie</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Gennard Lombardozzi</td>
<td>Music Educator, Hickory, NC</td>
</tr>
<tr>
<td>Chris Mayhew</td>
<td>Music Educator, Mocksville, NC</td>
</tr>
<tr>
<td>Justin McCravy</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Rene Ochoa</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Summer Parks</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Julian Pedigo</td>
<td>Professor, Wingate University</td>
</tr>
<tr>
<td>Dawn Price</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Karen Robertson</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>John Ross</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Lindsay Scarborough</td>
<td>Music Educator, Warrensville, NC</td>
</tr>
<tr>
<td>Nancy Schueloch-Bingham</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Luke Shaver</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Bair Shadgaron</td>
<td>Cannon Music Camp, Appalachian State University</td>
</tr>
<tr>
<td>Greg Snodgrass</td>
<td>Music Educator, Kernersville, NC</td>
</tr>
<tr>
<td>Denette Staley</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>James Stokes</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Laura Stokes</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Ellie Wee</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Rachel Whitman</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>Bethany Wiese</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>JaQuan Wiley</td>
<td>Music Student, Appalachian State University</td>
</tr>
<tr>
<td>Taryn Wooten</td>
<td>Music Educator, Grayson County, VA</td>
</tr>
<tr>
<td>Rodney Workman</td>
<td>Music Educator, Lexington, NC</td>
</tr>
<tr>
<td>Todd Wright</td>
<td>Professor, Appalachian State University</td>
</tr>
<tr>
<td>RJ Wugagneux</td>
<td>PhD Candidate, SUNY Stonybrook</td>
</tr>
</tbody>
</table>
The Fifty-first

Cannon Music Camp

will be held

June 22–July 13, 2019

Returning campers generally receive notice of a scholarship opportunity to return to camp for the following season in October and the opportunity to apply for acceptance to next summer’s camp on November 1. The general public receives this same information on December 1.

Remember, a scholarship offer does not guarantee acceptance and admission into camp so be sure to return your camp application as quickly as possible.

We look forward to seeing you next summer!