Thursday Evening, July 11–7PM

Percussion Ensemble
Steve Barnhart, conductor

String Orchestra
Matthew Troy, conductor

Friday Evening, July 12–7PM

Chamber Singers
Steve Hopkins, conductor

TeBa Choir
Nicole Sonbert and Meg Stohlmann, conductors

Treble Choir
Nicole Sonbert and Meg Stohlmann, conductors

Concert Choir
Meg Stohlmann, conductor

Wind Ensemble
John Ross, conductor

Saturday, July 13–10AM

Jazz Vocal Ensemble
Larry Lapin, conductor

Saturday, July 13–12PM

Symphonic Band
Jeffrey Warner, conductor

Saturday, July 13–1PM

Symphony Orchestra
Matthew Troy, conductor
A Brief History of Cannon Music Camp

This summer, Cannon Music Camp completed its fifty-first season on the campus of Appalachian State University. Since 1969, the camp has developed into one of the most prestigious summer music programs in the United States and has made a particularly positive contribution to the growth and development of the Hayes School of Music at Appalachian State University. Historically, Cannon Music Camp was also a cornerstone for the development of the University’s summer cultural program, “An Appalachian Summer.”

In the Spring of 1968, after several years of discussion, a committee of music faculty members (Dr. Nicholas Erneston, Dean of the School of Fine and Applied Arts; Dr. William Spencer, Chairman of the Department of Music; Dr. Charles Isley, Dr. Joseph Logan, Mr. Walton Cole, and Mr. MacWilliam Disbrow) was appointed to develop a plan for the establishment of a summer music camp on the Appalachian State University campus. It was noted that many successful school and departments of music at universities throughout the United States were operating summer music camps and institutes in an effort to train young musicians and to establish a pool of students who might then attend the sponsoring institution. Until this time, beginning a program of this type on the Appalachian State University campus would have been most difficult, as housing facilities were limited. With the university demonstrating a sharp increase in enrollment during the 1960s, four new residence halls were under construction and would be ready for occupancy prior to January 1, 1969.

In October 1968, a formal proposal indicating the rationale, operating procedures, instructional organization, and budget was submitted to the university administration. At this time an advisory board consisting of several university administrators (Dr. Paul Sanders, Provost; Dr. O.K. Webb, Dean of Student Affairs; Dr. Nicholas Erneston, Dean of the College of Fine and Applied Arts; Dr. William Spencer, Chairman of the Department of Music; Mr. Robert Allen, Director of Public Affairs; Mr. Ned Trivette, Director of Business Affairs) was appointed to work with the Department of Music Camp Council.

January 9, 1969, Dr. William H. Plemmons, President of Appalachian State University, and Mr. Robert Allen, Director of Public Affairs, met in Kannapolis with Mr. Charles A. Cannon, Chairman of the Board of Cannon Mills. Mr. Cannon was most interested in assisting the university with this project. With his generous gift of $10,000, definite plans were made to begin the first session in July of 1969. The new summer music program was named Cannon Music Camp, in memory of Mrs. Ruth Cannon and in honor of Mr. Charles A. Cannon.

Approximately 135 students, representing six states, arrived on the Appalachian State University campus on July 13, 1969 to participate in the first session of Cannon Music Camp. The camp faculty numbered some seventeen members, assisted by ten graduate music students who served as counselors. From its very beginnings, Cannon Music Camp was designed to offer a comprehensive curriculum. Whereas many other summer music camps were “band camps” or “choral camps”, Cannon Music Camp has always offered a total music experience. In the 1969 session, the instructional program included symphony orchestra, concert band, concert choir, string orchestra, and several small ensembles. Daily instruction was given in music theory and private instruction was provided in each instrumental area and in voice.

In 1981, Cannon Music Camp served as the catalyst for an exciting new program. It has proved to be a dramatic extension of the original idea conceived by the original proposal made by the members of the Department of Music, Dr. William Plemmons, and Mr. Charles Cannon. Following a successful engagement as conductor of the Cannon Music Camp Symphony Orchestra, Mr. James Ogle, Associate Director of the North Carolina Symphony, met with Mr. Bill McCloud, Chairman of the Board of Music; Dr. R. Clinton Parker, Associate Vice Chancellor for Academic Affairs; and Mr. Robert Snead, Vice Chancellor for Development, to discuss creating a music festival which would combine the resources of the music camp and the North Carolina Symphony. Obviously, the mountain setting and the completion of the new Broyhill Music Center would offer a magnificent backdrop for this type of endeavor.

During the summer of 1982, a chamber orchestra from the North Carolina Symphony spent a one-week residency in Boone, working with music campers and performing two public concerts. From 1983 to the mid-1990’s, the North Carolina Symphony’s involvement grew both in duration and with the number of performers involved. At its peak, the Symphony spent as much as two and one-half weeks in residency, giving a variety of concerts on campus, as well as offering sectional rehearsals and a combined concert with the Cannon Music Camp Symphony Orchestra. The value of the North Carolina Symphony residency, as it related to the camp, was immeasurable. Certainly, one major effect resulted in dramatically increased stringed instrument enrollments. A waiting list was not unusual.

In 1984, again through the efforts of Mr. Bill McCloud and Mr. Robert Snead, the summer program brought in the “Chopin Colony,” a group of talented performers who were forging international reputations. This group, now known as the Broyhill Chamber Ensemble, has become an integral part of the summer program, which has been named “An Appalachian Summer.”

Since 1969, with the original objectives clearly in place, Cannon Music Camp has enjoyed great success. Nearly 10,000 young musicians have enjoyed outstanding musical experiences during their month-long stay at Cannon Music Camp. As a result of the continued generosity of the Cannon Foundation and the keen interest and concern of the late Mariam Cannon Hayes, daughter of Charles and Ruth Cannon, approximately eighty-five to ninety percent (85%-90%) of those yearly enrolled have received financial aid to assist them in attending camp. These students have been selected on the basis of talent, potential, and financial need without regard to race or socioeconomic background.

Directors of Cannon Music Camp have included: Dr. Charles Isley, 1969; Mr. James Cole, 1970; Dr. Nicholas Erneston, 1971-72; Dr. Erneston and Mr. Clinton Parker, 1972; Mr. Parker, 1973-1978; Dr. Erneston, 1978 (while Mr. Parker completed doctoral studies); Dr. Parker, 1979-80; Mr. Bill McCloud, 1980-82; Dr. Scott Meister, 1983; Dr. William Gora, 1984-1995; Dr. Jay Jackson, 1996-2000. Dr. Steve Hopkins, 2001-2015; and Mr. James Daugherty began serving as Camp Director in 2015.

Cannon Music Camp enrollment has come from twenty-eight states and eleven nations abroad including North Carolina, Florida, South Carolina, Tennessee, Virginia, Georgia, Alabama, Ohio, Texas, New Jersey, Kentucky, Maryland, Louisiana, New York, Arizona, Colorado, Connecticut, Delaware, Illinois, Indiana, Kansas, Maine, Missouri, Mississippi, Oregon, Pennsylvania, Alaska, West Virginia, and Wisconsin. Other countries represented have included India, Taiwan, Japan, Philippines, Gamboa, France, Mexico, Sweden, Norway, Germany, Venezuela, Italy, and the Middle East.
Finale Concert I  
**Thursday, July 11 - 7:00PM - Rosen Concert Hall**

**Percussion Ensemble**  
*Steve Barnhart, conductor*

- Goodbye and Go Begin  
  *Steve Riley*  
  *(b. 1964)*

- Manha de Carnaval  
  *Luis Bonfa*  
  *(1922-2001)*

- Christmas Time Is Here  
  *Vince Guaraldi*  
  *(1928-1976)*
  
  *Mendelson arr. Madill/Brooks*

- Hammer Down  
  *Max Britain*

**String Orchestra**  
*Matthew Troy, conductor*

- Serenade for Strings Op. 20  
  I. Allegro piacevole  
  II. Larghetto  
  III. Allegretto  
  *Edward Elgar*  
  *(1857-1934)*

- “When I Am Laid In Earth”  
  *Henry Purcell*  
  *(1659-1695)*
  
  *Nicole Sonbert, soprano*

- Sinfonia No. 2 in D Major  
  I. Allegro  
  *Felix Mendelssohn*  
  *(1809-1847)*

Finale Concert II  
**Friday, July 12 - 7:00PM - Rosen Concert Hall**

**Chamber Singers**  
*Steve Hopkins, conductor*  
*Hollie Lacy, accompanist*

- Sing We and Chant It  
  *Eugene Butler*  
  *(b. 1935)*

- O Eyes of My Beloved  
  *Orlando di Lasso*  
  *(1532-1594)*

- The Seal Lullaby  
  *Eric Whitacre*  
  *(b. 1970)*

- Sing Me To Heaven  
  *Daniel E. Gawthrop*  
  *(b. 1949)*

- Buffalo Gals  
  *Bob Chilcott*  
  *(b. 1955)*

- The Awakening  
  *Joseph M. Martin*  
  *(b. 1959)*
### Finale Concert II (continued)
**Friday, July 12 - 7:00PM - Rosen Concert Hall**

#### Treble Choir
*Meg Stohlmann, conductor*
*Nicole Sonbert, co-conductor/vocal specialist*
*Eric Luke, accompanist*

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer/Arrangement</th>
<th>Conductors/Vocal Specialists</th>
<th>Accompanists</th>
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<tbody>
<tr>
<td>Wayfarin’ Stranger</td>
<td></td>
<td>Meg Stohlmann</td>
<td>Nicole Sonbert, Eric Luke</td>
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<td>The Poet Sings</td>
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<td>Z. Randall Stroope (b. 1953)</td>
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<td>Letter from a Girl to the World</td>
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<td>Meg Stohlmann</td>
<td>Andrea Ramsey</td>
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#### Tenor/Bass Choir
*Meg Stohlmann, conductor*
*Nicole Sonbert, co-conductor/vocal specialist*
*Eric Luke, accompanist*

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<tr>
<td>Vive L’amour</td>
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<td>arr. Shaw/Parker</td>
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<td>Sing Your Way Home</td>
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<td></td>
<td>Joseph Martin (b. 1959)</td>
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<td>Finnan Haddie</td>
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<td>Vijay Singh (b. 1966)</td>
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#### Concert Choir
*Meg Stohlmann, conductor*
*Hollie Lacy, accompanist*

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<tbody>
<tr>
<td>Africa</td>
<td>William Billings</td>
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<td>Good Night, Dear Heart</td>
<td>Dan Forrest</td>
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<td>Stomp Your Foot</td>
<td>Aaron Copland</td>
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<td></td>
<td>from <em>The Tenderland</em></td>
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<td>Nyon Nyon</td>
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#### Wind Ensemble
*John Stanley Ross, conductor*

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<tr>
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<th>Accompanists</th>
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<tbody>
<tr>
<td>Fanfares from <em>Lisbue</em> (1976)</td>
<td>Bedrich Smetana</td>
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<td>Elaine Ross (b. 1966)</td>
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<td>Vaclav Neřubel</td>
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<td></td>
<td>(1919-1996)</td>
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<td>My Voice (2010)</td>
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<tr>
<td>English Folk Song Suite (1924)</td>
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<td>Ralph Vaughn Williams (1872-1958)</td>
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</table>
Finale Concert III  
Saturday, July 13 - 10:00 AM - Rosen Concert Hall

Jazz Vocal Ensemble  
*Larry Lapin, conductor*

Rhythm Section  
Steve Barnhart, drums  
Charlie Monroe, bass  
Larry Lapin, piano

Have You Met Miss Jones  
m. Richard Rodgers  
w. Lorenz Hart  
arr. Larry Lapin  
*solos to be announced*

No More Blues  
Antonio Carlos Jobim  
arr. Larry Lapin  
*solos to be announced*

A Child Is Born  
m. Thad Jones  
w. Alex Wilder  
arr. Jack Kunz

The Birth of the Blues  
Desylva, Brown and Henderson  
arr. Larry Lapin  
*featuring the Jazz Ensemble  
solos to be announced*

Jazz Ensemble  
*Todd Wright, conductor*

In the Still of the Night  
Cole Porter  
(1891-1964)  
arr. Patrick Williams

Una Mas  
Kenny Dorham  
(1924-1972)  
arr. Michael Philip Mossman

Tutu  
Marcus Miller  
(b. 1959)  
arr. Michael Philip Mossman

Children of the Night  
Wayne Shorter  
(b. 1933)  
arr. Mark Taylor

Tow Away Zone  
Thad Jones  
(1923-1986)  
arr. Mike Carubia
Finale Concert IV
Saturday, July 13 -12:00PM – Rosen Concert Hall

Symphonic Band
Jeffrey Warner, conductor

(To be selected from)

Flourish for Wind Band
Flourish for Wind Band
Ralph Vaughan Williams
(1872-1958)

Tancredi Overture
Tancredi Overture
G. Rossini
(1792-1868)
trans. Jeff Warner

Army of the Nile
Army of the Nile
Kenneth Alford
(1881-1945)
ed. Fennell

Prelude and Fugue in g minor
Prelude and Fugue in g minor
J.S. Bach
(1685-1750)

Joy Revisited
Joy Revisited
Frank Ticheli
(b. 1948)

Prelude Siciliano and Rondo
Prelude Siciliano and Rondo
Malcolm Arnold
(1921-2006)

Finale Concert V
Saturday, July 13 -1:00PM – Rosen Concert Hall

Symphony Orchestra
Matthew Troy, conductor

Piano Concerto No. 1 in G Minor
Piano Concerto No. 1 in G Minor
Felix Mendelssohn
(1809-1847)

I. Molto Allegro con fuoco
Christopher Tavernier, piano
Grand Prize Winner of Inaugural 2018 Hayes School of Music Piano Competition

The Oak
The Oak
Florence Price
(1887-1953)

Symphony No. 2,
Symphony No. 2,
Jean Sibelius
(1865-1957)

IV. Finale

Cannon Music Camp concerts are recorded by 421 Music Studio of Wilkesboro, NC and will be available during the Finale concerts. Personal audio and video recording of Cannon Music Camp concerts is prohibited.

Cannon Music Camp would like to acknowledge the continuing financial support of
The Mariam and Robert Hayes Charitable Trust.
Without it, this outstanding musical experience would not be possible.
JAZZ ENSEMBLE  
Todd Wright, conductor

**Alto Saxophone**
Patrick Reindl, NC  
Jimie Maley, NC

**Tenor Saxophone**
Adam Kallestad, NC  
Abby Roselli, NC

**Baritone Saxophone**
Casey McGuire, NC

**Trumpet**
Alex Billingsley, NC  
Zach Smith, NC  
Aaron White, NC  
Ana Altman, NC  
Liam Savona, TN  
Max Kappelman, NC

**Trombone**
Andrew Praskala, NC  
Benjamin Hazel, NC  
Lucy Grindstaff, NC  
Daniel McLeod, NC  
Chris Smith, NC

**Bass**
Derek Fox, NC

**Percussion**
Walker Deese, NC

**Piano**
Brendan Rich, NC

PIANO STUDIO  
Bair Shagdaron, instructor

Cole Doster, NC  
Eli Farmer, NC  
Andres Leyva Vera, FL

**JAZZ VOCAL ENSEMBLE**  
Larry Lapin, conductor

Martha Davies-Cutting, NC  
Janie Grischow, NC  
Emma Joseph, NC

**JAZZ VOCAL ENSEMBLE**  
Larry Lapin, conductor

Max Kappalman, NC  
Bailey McCowan, NC  
Charlie Monroe, NC

**WIND ENSEMBLE**  
John Stanley Ross, conductor

Flute
Janie Grischow, NC  
Will O’Donohue, NC  
Hylton Baker, NC  
Cecelia Nobles, NC

Oboe
Immanuel Santiago, NC  
Peyton Putnam, NC  
Gwinn Lankford, NC

Bassoon
Ben Cargnel, NC  
Hannah Gerlach, NC  
Andrew Coram, NC  
Logan Stokes, NC

Clarinet
Jessie Zhang, FL  
Xander Kuropas, NC  
Trivice Sadler, NC  
Clara Spears, NC  
Kenyon Dunlop, NC

Montgomerie Belk, NC  
Hannah Gallimore, NC  
Reagan Painter, NC  
Meredith Bryan, NC

**Bass Clarinet**
Mason Leiter, NJ

**Alto Saxophone**
Will Wakeford, NC  
Emily Tortora, NC  
Patrick Reindl, NC

**Tenor Saxophone**
Adam Kallestad, NC

**Baritone Saxophone**
Casey McGuire, NC

Montgomerie Belk, NC  
Hannah Gallimore, NC  
Reagan Painter, NC  
Meredith Bryan, NC

**Horn**
Kaylee Dombrowski, FL  
Marcus Bryant, FL  
Sam Fitzenrider, NC  
Mateo Vargas, NC  
Lauren Davis, NC

**Trumpet**
Zach Smith, NC  
Mia Sabin, NC  
Aaron White, NC  
Ethan Fry, NC  
Ana Altman, NC  
Ben Fitzenrider, NC

**Trumpet**
Zach Smith, NC  
Mia Sabin, NC  
Aaron White, NC  
Ethan Fry, NC  
Ana Altman, NC  
Ben Fitzenrider, NC

**Trombone**
Benjamin Hazel, NC  
Nathan Lillie, NC  
Lucy Grindstaff, NC  
Andrew Praskala, NC  
Hailey Walker, NC  
Andrew Kuntz, NC

**Euphonium**
Cayden Miller, NC  
Luke McCormick, NC  
Connor Harny, NC

**Tuba**
Hayden Silvester, NC  
Phillip Daniels, NC  
Avery Green, NC  
Maggie Zhang, FL

**String Bass**
Lacy Tier, SC

**Percussion**
Walker Deese, NC  
Zack Heller, VA  
Brendan Rich, NC  
Ian Young, NC  
Conner Nicol, NC
HONORS BRASS QUINTET
Katherine Smith, coach
Alex Billingsley, NC – trumpet
Zach Smith, NC – trumpet
Kaylee Dombrowski, FL – horn
Maxwell Sobol, NC – trombone
Wesley Major, NC – tuba

HONORS WOODWIND QUINTET
Jon Beebe, coach
Campbell Massengill, NC – flute
Camila Fred, FL – oboe
Xander Kropas, NC – clarinet
Sam Robeson, NC – horn
Ben Cargnel, NC – bassoon

HONORS STRING QUARTET
Eric Koons, coach
Yuwa Roten, NC – violin
Jaewon Jung, NC – violin
Annette Gregoire, NC – viola
David Kim, NC – cello

HONORS SAXOPHONE QUARTET
Scott Kallestad, coach
Will Wakeford, NC – soprano
Emily Tortora, NC – alto
Adam Kallestad, NC – tenor
Casey McGuire, NC – baritone

Percussion Ensemble
Steve Barnhart, conductor
Darby Burgett, NC
Zack Heller, VA
Sofia Sellars, NC
Walker Deese, NC
Solomon Hensey, NC
Graham Johnson, NC
Conner Nicol, NC
Benjamin Conversi, NC

Symphonic Band
Jeffrey Warner, conductor
Flute
Madeline Robeson, NC
Melinda Thompson, NC
Hazel Marion, NC
Rachel Elmore, MD
Sarah Brantley, NC
Bella Carter, NC
Rebecca Luzzi, NC
Hannah Kodadek, NC
Ashley Baucom, NC
Izel Avallaneda-Cruz, NC
Calista Cline, NC

Clarinet (cont.)
Carissa Bryant, NC
Kenyon Dunlop, NC
Isiah Carlton, NC
Hollyn Allnut, NC
Joshua Harding, NC
Brad Parris, NC

Bass Clarinet
Trivice Sadler, NC

Alto Saxophone
Casey Barlow, NC
Lucille Foley, NC
Caden Felts, NC

Tenor Saxophone
Abby Roselli, NC
Rebecca Lessard, NC

Baritone Saxophone
Jimie Maley, NC

Horn
Ari Asher, NC
Lauren Davis, NC
Kaitlyn Worden, NC
Kathryn Bonsted, NC
Sydney Glosen, NC

Trumpet
Brian Ratledge, NC
Sophie Eskinazi, NC
Joshua Aycock, NC
Tyler Twitty, NC
Max Kappelman, NC
Liam Savon, TN
Aaron McFadden, GA

Euphonium
Lily Crouch, NC
Jayda Copeland, NC
Sergio Martinez, NC

Austin Furr, NC

Bassoon
Logan Stokes, NC
Ethan Satina, NC
Dillon Lambert, NC
Stephanie Tripp, NC

Tenor Saxophone
Abby Roselli, NC
Rebecca Lessard, NC

Baritone Saxophone
Jimie Maley, NC

Trombone
Daniel McLeod, NC
Chris Smith, NC
Jackson Hopper, NC
Justin Kropas, NC
Rae根 Estep, NC
Ty Reppe, NC

Tuba
Wesley Padgett, NC
Charles Monroe, NC
Miguel Gaspar, NC

Percussion
Darby Burgett, NC
Graham Johnson, NC
Sofia Sellars, NC
Solomon Hensey, NC
Darby Burgett, NC

Harp
Jared Parsons
TREBLE CHOIR
Meg Stohlmann, conductor
Nicole Sonbert, co-conductor/vocal specialist
Eric Luke, accompanist

Hollyn Allnutt, NC
Itzel Avellaneda-Cruz, NC
Casey Barlow, NC
Ashley Baucom, NC
Margaret Rose Blankenship-Brown, SC
T’Neya Bomar, NC
Kathryn Bonsted, NC
Sarah Brandley, NC
Meredith Bryan, NC
Carissa Bryant, NC
Bella Carter, NC
Calista Cline, NC
Lillian Crouch, NC
Martha Davies-Cutting, NC
Sophie Ekenazi, NC
Lucille Foley, NC
Leanna Fore, NC
Sidney Grgoudas, AL
Shayleyn Grgoudal, NC
Jayden Hickey, SC
Emma Kennedy, NC
Taylor Kisiah, NC
Rebecca Lessard, NC
Rebecca Luzzi, NC
Hazel Marion, NC
Bailey McManus, NC
Bayla McSwain, NC
Cecelia Nobles, NC
Natalie Osis, WA
Katelyn Patterson, NC
Alyssa Pettitt, NC
Peyton Putnam, NC
Emma Ragland, NC
Samantha Robeson, NC
Grace Sosa, NC
Clara Spears, NC

Myranda Staton, NC
Anna Stroed, NC
Lauren Stone, NC
Stephanie Tripp, NC
Sara Ulmer, NC
Briana Vinson, NC
Hailey Walker, NC
Karah Young, NC

TENOR/BASS CHOIR
Meg Stohlmann, conductor
Nicole Sonbert, co-conductor/vocal specialist
Eric Luke, accompanist

Joshua Aycock, NC
Elijah Bardelti, NC
Montgomery Belk, NC
Isiah Carlson, NC
Eli Farmer, NC
Shiva Goli, NC
Avery Greene, NC
Connor Hajny, NC
Benjamin Hazel, NC
Alex Helton, NC
Adam Kallestad, NC
Justin Kuropas, NC
Nathan Litle, NC
Jimie Maley, NC
Sergio Martinez, NC
Luke McCormick, NC
Daniel McLeod, NC
Justin Miller, NC
William O’Donoghue, NC
Wesley Padgett, NC
Brad Parris, NC
Trevor Petzold, NC
Andrew Praskala, NC
Brian Rakefie, NC
John Reese, NC
Patrick Reindl, NC
Trivice Sadler, NC
Immanuel Santiago, NC

Liam Savona, TN
Hayden Silvester, NC
Chris Smith, NC
Nathan Trivite, NC
Davis Weaver, NC

CHAMBER SINGERS
Stephen Hopkins, conductor
Hollie Lacy, accompanist

Women
Macy Crumley, FL
Emma Kennedy, NC
Audrey Lomax, NC
Jenessa Montero, FL
Ariel Olalaye, NC
Emma Ragland, NC
Julia Rinichart, NC
Jasmine Rivera, NC
Kayla Sconiers, FL
Kennedy Sprinkle, NC
Men
Josh Cook, NC
Throop Smith, NC
Thomas Thompson, NC
Nathan Trivite, NC

Mateo Vargas, NC
Malcom Vaughn, NC
Will Wakeford, NC

CONCERT CHOIR
Meg Stohlmann, conductor
Hollie Lacy, accompanist

Marie Albritton, NC
Hollyn Allnutt, NC
Ana Altman, NC
Tyler Arb, NC
Ari Asher, NC
Itzel Avellaneda-Cruz, NC
Joshua Aycock, NC
Hyton Baker, NC
Jacob Bandy, NC
Jazzy Bass, FL
Ashley Baucom, NC
Montgomery Belk, NC
Margaret Rose Blankenship-Brown, SC
T’Neya Bomar, NC
Kathryn Bonsted, NC
Sarah Bradley, NC
Meredith Bryan, NC
Marcus Bryant, FL
Darby Burgett, NC
Isiah Carlson, NC
Bella Carter, NC
Lillian Chase, NC
Calista Cline, NC
Sydney Closson, NC
Tabitha Connors, NC
Ben Conversi, NC
Josh Cook, NC
Jayda Copeland, NC
Coram, Andrew, NC
Lillian Creasy, FL
Lily Crouch, NC
Macy Crumley, FL
Philip Daniels, NC
Zora Deberry, NC
Walker Deese, NC
Cole Doster, NC
Kenyon Dunlap, NC
Rachel Elmmore, MD
Sophie Ekenazi, NC
Raegan Estep, NC
Eli Farmer, NC
Sophia Fairmair, NC
Caden Felts, NC
Juenel Figueroa Rivas, FL
Lucille Foley, NC
Leanna Fore, NC
Austin Furr, NC
Avery Greene, NC
Hannah Gallimore, NC
Miguel Gaspar, NC
Cole Gaucher, VA
Sidney Grgoudas, AL
Bryce Gerdesman, NC
Matt Gimbel, NC
Shayleyn Grgoudal, NC
Lucy Grinstein, NC
Jared Harding, NC
Joshua Harding, NC
Ghernya Harrison, NC
Duncan Hart, NC
Zack Heller, VA
Alex Helton, NC
Jayden Hickey, SC
Jack Hopper, NC
Alan Hufl, NC
Abby Hughes, NC
Graham Johnson, NC
Marie Kallestad, NC
Taylor Kisiah, NC
Hannah Koelbeck, NC
Andrew Kunzt, NC
Dillon Lambert, NC
Austin Laminack, NC
Gwinn Lankford, NC
Ryan Lawrence, NC
Mason Leiter, NJ
Rebecca Lessard, NC
Emma Leyva Vera, FL
Finnian Long, NC
Rebecca Luzzi, NC
Hazel Marion, NC
Sergio Martinez, NC
Luke McCormick, NC
Aaron McFadden, GA
Daniel McLeod, NC
Bayla McSwain, NC
Cayden Miller, NC
Annabelle Mills, NC
Anna Mitchell, VA
Joshua Morton, SC
Karine Newton, NC
Kaitlyn Worden, NC
Elijah White, SC
Hailey Walker, NC
Briana Vinson, NC
Sarah Wye, NC
Ian Young, NC
Karrah Young, NC

Logan Stokes, NC
Lauren Stone, NC
Ryan Stouks, NC
Lauren Subramaniam, NC
Christopher Tavernier, NC
Tiana Taylor, NC
Melinda Thompson, NC
Thomas Thompson, NC
Stephanie Tripp, NC
Tyler Trivite, NC
Abigail Van Gelder, NC
Mateo Vargas, NC
Malcolm Vaughn, NC
Emma Vinskus, NC
Briana Vinson, NC
Hailey Walker, NC
Aaron White, NC
Kendal Rich, NC
Jasmine Rivera, NC
Maddy Robeson, NC
Trivice Sadler, NC
Immanuel Santiago, NC
Edan Satina, NC
Liam Savona, TN
Hollyn Allnutt, NC
Karah Young, NC
Jessie Zhang, FL
Maggie Zhang, FL
SYMPHONY ORCHESTRA
Matthew Troy, conductor

Violin I
Jaewon Jung, NC
Sarah Wrye, NC
Lillian Chase, NC
Max Griffin, FL
Sophia Fairbairn, NC
Josh Morton, SC
Duncan Hart, NC
Alan Huff, NC
Jaelynn Figueroa, FL
Finnian Long, NC
Sarah Ulmer, NC

Violin II
Yuwa Roten, NC
Kendall Pixley, NC
Karolina Orocz, NC
Anna Mitchell, VA
Lauren Subramaniam, NC
Ryan Stokes, NC
Cole Gaucher, VA
Marie Kallestad, NC
Tyler Arb, NC
Bryce Gerdeman, NC
Abby Hughes, NC
Emma Vinskus, NC
Marie Albritton, NC
Ghernya Harrison, NC

Viola
Annette Grisichow, NC
Leanna Fore, NC
Jacob Bandy, NC
Shiva Goli, NC
Tiana Taylor, NC
Abby Smits, NC
Lillie Bell, NC
Jayden Hickey, SC
Myranda Staton, NC
Zora Deberry, NC
Frida Paz-Miranda, NC

Cello
David Kim, NC
Justin Taylor, NC
Elijah White, NC
Grace Sosa, NC
Chase Sheperd, VA

String Bass
Derek Fox, NC
Matt Gimbel, NC
Annabelle Mills, NC
Anna Steed, NC
John Reese, NC
Riley Nelson, NC
Fletcher Parks, NC
Lacy Tier, SC
Lillian Sebastian, NC

Piccolo
Janie Grischow, NC

Clarinet
Xander Kupropas, NC
Trivice Sadler, NC
Jessie Zhang, FL

Trumpet
Alex Billingsley, NC
Brian Ratledge, NC
Mia Sabin, NC
Ethan Fry, NC

Tuba
Wesley Major, NC

Flute
Campbell Massengill, NC
Bayla McSwain, NC
Emma Joseph, NC

Oboe
Camila Fred, FL
Lillian Creasy, FL

English Horn
Alexandra MacLean, NC

Horn
Sam Robeson, NC
Trevor Petzold, NC
Jarred Rorrer, NC
Elijah Barcliff, NC
Sydney Closson, NC

Bassoon
Andrew Coram, NC
Hannah Gerlach, NC

Harp
Jared Parsons

STRING ORCHESTRA
Matthew Troy, conductor

Violin I
Yuwa Roten, NC
Sarah Wrye, NC
Lillian Chase, NC
Max Griffin, FL
Sophia Fairbairn, NC
Josh Morton, SC
Duncan Hart, NC
Alan Huff, NC
Jaelynn Figueroa, FL
Finnian Long, NC
Sarah Ulmer, NC

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English Horn
Alexandra MacLean, NC

Horn
Sam Robeson, NC
Trevor Petzold, NC
Jarred Rorrer, NC
Elijah Barcliff, NC
Sydney Closson, NC

Bassoon
Andrew Coram, NC
Hannah Gerlach, NC

Harp
Jared Parsons

Percussion
Zack Heller, VA
Walker Deese, NC
Brendan Rich, NC
Ian Young, NC

Piano/Celesta
Christopher Tavernier, NC

Cannon Music Camp, Appalachian State University  •  Ensembles and Performers  •  2019
David Allen       Clarinet
John Almeida     Trumpet / Chamber Music
Nancy Bargerstock Violin
Steve Barnhart   Percussion / Percussion Ensemble
Jon Benge        Bassoon / Reedmaking / Honors WW Quintet / Theory
Brent Bingham   Trumpet / Building Manager
Adam Booker      String Bass / Chamber Music
Benjamin Bradburn Counselor
Margaret Bragg   Chamber Music
Patrick Brown    Saxophone / Clarinet / Saxophone Ensemble
Jimmy Buchanan  Lead Counselor
Corinne Cassini  Alexander Technique
Alicia Chapman  Oboe / Reedmaking
Junie Cho        Counselor
James Daugherty  Camp Director
James Douthit    Dean, Hayes School of Music / Piano
Chandler Fadero  Counselor
Caroline Farmer  Counselor
Karen Geary      Violin / Chamber Music
Andy Hannon      Music Theory
Katherine Hill   Counselor
Stephen Hopkins  Chamber Singers
Karen Huey       Executive Assistant to the Director
Erin Ingram      Counselor
Justin Isenhour  Trombone
Jay Jackson      Associate Dean, Hayes School of Music
Scott Kallestad  Saxophone / Honors Saxophone Quartet
Alison Konopka   Violin / Chamber Music
Eric Koontz      Viola / Chamber Music / Honors String Quartet
Hollie Lacy      Accompanist
Larry Lapin      Jazz Vocal Ensemble / Jazz Theory / Jazz Improv
Alex Larsen      Counselor
J.D. Lee         Audio / Visual Technician
Gennard Lombardozi Voice
Eric Luke        Accompanist
David Marvel     Counselor
Rob McCormac    Counselor
Justin McCrory  Lead Counselor
Rene Ochoa       Music Theory
Summer Parks     Counselor
Julia Pedigo     Voice Class
Dawn Price       Dean of Camp / Music Theory
John Ross        Wind Ensemble / Clarinet
Lindsay Scarborough Counselor
Nancy Schneeloch-Bingham Flute
Bair Shagdaron   Piano / Chamber Piano / Piano Literature
Luke Shaver      Alexander Technique
Katherine Smith  Horn / Honors Brass Quintet
Greg Snodgrass  Camp Program Administrator
Nicole Sonbert  Voice
Denette Staley   Counselor
Meg Stohlmann    Voice / Voice Class / Treble, TeBa, and Concert Choir
James Stokes     Trumpet
Laura Stokes     Class Piano
Matthew Troy     Symphony Orchestra / String Orchestra
Jamie Rae Verteramo Audio / Visual Technician
Jeffrey Warner  Appalachian String Band / Instrumental Techniques
Ellie Wee        Cello / Chamber Music
Rachel Whitman  Counselor
Bethany Wiese    Euphonium / Tuba
JaQuan Wiley     Counselor
Taryn Wooten     Counselor
Todd Wright      Jazz Ensemble
RJ Wuagneux      Guitar / Music Theory

Professor, Davidson College, NC
Retired Professor, University of Central Florida
Professor, Appalachian State University
Ret. Professor, University of Wyoming
Professor, Appalachian State University
Professional Musician, Boone, NC
Professor, Appalachian State University
Graduate Student, Georgia State University, GA
Professional Musician, Houston, TX
Professor, University of Nebraska at Omaha
Music Educator, Greensboro, NC
Professor, Appalachian State University
Professor, Appalachian State University
Professor, Appalachian State University
Arts Education Specialist, Davidson Co Schools, Lexington, NC
Appalachian State University
Doctoral candidate, Oklahoma University, OK
Music Graduate Student, Appalachian State University
Professional Musician, Charlotte, NC
Professor, Appalachian State University
Music Student, Appalachian State University
Retired Music Educator, Sanford, NC
Music Educator, Mount Gilead, NC
Professor, Winthrop University, SC
Appalachian State University
Music Educator, Southport, NC
Professor, Appalachian State University
Music Educator, Wake County, NC
Professor, Appalachian State University
Accompanist, Appalachian State University
Professor Emeritus, University of Miami, FL
Music Educator, Lexington, NC
Music Student, Appalachian State University
Professor, Appalachian State University
Music Student, Appalachian State University
Doctoral Student, University of Oklahoma, OK
Music Student, Appalachian State University
Music Educator, Mocksville, NC
Professor, Appalachian State University
Music Educator, Union County, NC
Professor, Appalachian State University
Professor, Wingate University, NC
Professor, Appalachian State University
Music Educator, Warrensville, NC
Professor, Appalachian State University
Music Student, Appalachian State University
Cannon Music Camp, Appalachian State University
Director HSOM Community Music School
Music Educator, Kernersville, NC
Professor, Appalachian State University
Professor, Appalachian State University
Professor, Appalachian State University
Piedmont Wind Symphony / W. Piedmont Orchestra
Music Student, Appalachian State University
USAF, Retired, Hudson, NC
Professor, Appalachian State University
Graduate Student, University of Illinois at Urbana-Champaign, IL
Professor, Appalachian State University
Professor, Appalachian State University
Music Educator, Asheville, NC
Music Educator, Watauga County, NC
Professor, Appalachian State University
PhD Candidate, SUNY Stonybrook, NY
The Fifty-Second

Cannon Music Camp

will be held

June 20–July 11, 2020

Returning campers generally receive notice of a scholarship opportunity to return to camp for the following season in October and the opportunity to apply for acceptance to next summer’s camp on November 1. The general public receives this same information on December 2.

*Remember, a scholarship offer does not guarantee acceptance and admission into camp so be sure to return your camp application as quickly as possible.*

We look forward to seeing you next summer!