Participants in Cannon Music Camp’s Percussion Program have a variety of opportunities to pursue their interest in performance, both individually and as a member ensembles. Percussion faculty are in residency to provide all instruction and training.

**Curriculum**

- Daily activities for percussion students include:
- Large Ensemble - Students are placed in either the Wind Ensemble, Symphony Orchestra, or Symphonic Band. It is conceivable, due to enrollment and ensemble needs, that percussionists may participate in as many as two of the large ensembles. These three large ensembles rehearse daily. Placement is based on audition at the beginning of camp.
- Jazz Ensembles - Those percussionists who have jazz and drum set interest may audition for one of two jazz ensembles.
- Music Theory - All Cannon Music Camp participants study the forms and structure of music at one of four levels, as determined by placement test administered at the beginning of the camp.
- Percussion Ensemble – Is comprised of all percussion “majors,” plus any other percussion players wishing to participate, this group meets daily. Past performances of this ensemble have featured literature representing a variety of genres, including: “classic” concert percussion by composers such as Varese, Cage, Harrison, Cowell, and Chavez; contemporary concert percussion which have included premieres of works; fusion pieces utilizing a rhythm section, percussion, and mallets; and Mid-East performance on Middle-Eastern Rigs, North African Tars, and Irish Bodhrans. This ensemble performs once during the camp session.
- Weekly Private Lesson- all percussion principals receive a weekly private lesson.
- Weekly Masterclass- They also participate in a weekly masterclass as well as the various instrumental ensemble concerts throughout the camp session.
- Students may pursue additional keyboard and vocal interests as time allows.
- Secondary lessons on additional instruments are available as faculty schedules permit.

Percussion ensemble auditions are held the first Sunday at 12:30 PM. Specific audition requirements can be found: cannon.appstate.edu/ensembles/ensemble-auditions/percussion

cannon.appstate.edu