

# KEYBOARD

## Cannon Music Camp

### Piano

Participants in Cannon Music Camp's keyboard program have a variety of opportunities for performing and learning about keyboard instruments, including both piano and organ. The App State Keyboard Faculty, along with visiting faculty members, are in residency to provide all instruction and training.

#### Curriculum

Daily activities for keyboard students include:

- Piano Chamber Ensemble - a small ensemble class designed to give students exposure to and experience with piano music written for more than one player. Placement is based on audition at the beginning of camp.
- Piano Literature - a class intended to broaden the student's knowledge and understanding of the wide range of literature written for the piano.
- Music Theory - All Cannon Music Camp participants study the forms and structure of music at one of four levels, as determined by placement tests administered at the beginning of camp.
- Weekly Individual Lessons- all keyboard principals receive weekly, individual, lessons.
- Weekly Masterclass-They also participate in a weekly masterclass as well as the various ensemble concerts throughout the camp session.
- Students may pursue additional vocal interests as time allows.
- Secondary lessons on additional instruments are available as faculty schedules permit.
- Other ensemble opportunities for keyboardists include the Jazz Ensembles, the Symphony and String Orchestras, Wind Ensemble, Symphonic Band, and one or more of the choral ensembles should the keyboardist play the appropriate instrument or sing. Participation in these groups is determined by audition, held during the beginning of camp session.

Keyboard ensemble auditions are held the first Sunday at 12:30 PM.

Specific audition requirements can be found:

<https://cannon.appstate.edu/ensembles/ensemble-auditions/piano>