

STRINGS

Cannon Music Camp

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Violin-Viola-Cello-Double Bass

Participants in Cannon Music Camp's String Program have a variety of opportunities to pursue their interest in performance, both individually and as a member of a chamber ensemble, as well as in large ensemble settings. The App State Strings Faculty, along with visiting faculty members, are in residency to provide all instruction and training.

Curriculum

- Daily activities for string students include:
- Large Ensembles - Students are placed into the Symphony Orchestra and either the String or Chamber Orchestra (when offered). Each ensemble meets daily. Placement is based on audition at the beginning of camp.
- Music Theory - All Cannon Camp participants study the forms and structure of music at one of four levels, as determined by placement test administered at the beginning of the camp.
- Chamber Ensembles - Each string student is placed into a trio or quartet for small ensemble exposure to both chamber literature and performance. These ensembles meet weekly and are coached by the our string faculty.
- Weekly Individual Lessons- all string principals receive weekly, individual, lessons.
- Weekly Masterclass-They also participate in a weekly masterclass as well as the various instrumental ensemble concerts throughout the camp session.
- Students may pursue additional keyboard and vocal interests as time allows.
- Secondary lessons on additional instruments are available as faculty schedules permit

Large Ensembles

- Symphony Orchestra - rehearses daily and performs standard symphonic repertoire.
- String Orchestra - rehearses daily and performs once during the camp session. Performing repertoire without the symphonic compliment of winds and percussion, this ensemble focuses on the continued development of ensemble playing and string sonorities.

Percussion ensemble auditions are held the first Sunday at 12:30 PM.

Specific audition requirements can be found:

cannon.appstate.edu/ensembles/ensemble-auditions/strings