



# Cannon Music Camp

## VOICE

Chamber Singers-Jazz Vocal-Concert Choir-Treble Choir-Tenor/Bass Choir

Participants in Cannon Music Camp's Vocal Studies program have a variety of opportunities to pursue their interest in singing, both individually and as a member of an ensemble. Vocal Faculty are in residency to provide all instruction and training.

### Curriculum

Daily activities for voice students include:

- Choral Ensembles – Vocalists may choose from two auditioned ensembles: Chamber Singers and Jazz Vocal.
- Non Auditioned ensembles; Concert Choir, Treble Choir and Tenor/Bass Choir.
- Voice Classes – designed to enhance aspects of individual performance, separate and apart from private study. Class topics will be chosen and formatted from the following: movement (Eurhythmics, Alexander Technique), diction, song literature, and stage presence.
- Music Theory – All Cannon Camp participants study the forms and structure of music at one of four levels, as determined by placement test administered at the beginning of camp.
- Weekly Individual Lessons – all voice principals receive a weekly, individual, lesson.
- Weekly Masterclass – They also participate in a weekly masterclass as well as the various choral ensemble concerts that occur throughout the camp session.
- Students may pursue keyboard lessons along with secondary lessons as faculty schedules permit.

### Ensembles

- Chamber Singers is an auditioned group of 16-24 singers that perform a variety of choral literature from all stylistic periods. Auditions are held at the beginning of camp and are open to all campers. The audition consists of vocalization (range testing), tonal memory, and sight singing.
- Jazz Vocal Ensemble is comprised of 8-12 young vocal musicians and a rhythm section (piano, bass, drums). This ensemble is devoted to performing a variety of traditional and contemporary jazz literature. This includes everything from lush ballads, swing tunes and the blues, to Latin, pop and fusion pieces., students will have the opportunity to develop their musicianship through the intense exploration of jazz melodies, harmonies, rhythm and improvisation.
- Concert Choir is a non-auditioned group of 100+ singers and is open to all campers. The Concert Choir performs a wide range of selections representing both classical and popular styles.
- Treble Choir is a non-auditioned group of soprano and alto voices that perform music written specifically for treble voices.
- Tenor/Bass Choir is a non-auditioned group of tenor and bass voices that perform music written specifically for bass clef voices.

Vocal ensemble auditions are held the first Sunday at 12:30 PM.

Specific audition requirements can be found:

[cannon.appstate.edu/ensembles/ensemble-auditions/voice](http://cannon.appstate.edu/ensembles/ensemble-auditions/voice)