

WOODWINDS

Cannon Music Camp

WINDS

Flute-Oboe-Clarinet-Bassoon-Saxophone
Trumpet-French Horn-Trombone-Euphonium-Tuba

Participants in Cannon Music Camp’s Wind program have a variety of opportunities to pursue performance on their respective instrument, both individually and as a member of numerous ensembles. Faculty are in residency to provide all instruction and training.

Curriculum

Daily activities for wind students include:

- Large Ensembles - include the Symphony Orchestra, Wind Ensemble and Symphonic Band. Placement is based on audition at the beginning of camp.
- Jazz Ensembles – include Jazz Ensembles I and II. Students are placed in these groups according to audition and interest.
- Music Theory - all Cannon Camp participants study the forms and structure of music at one of four levels, as determined by placement test administered at the beginning of the camp session.
- Weekly Individual Lessons- all wind principals receive weekly, individual, lessons.
- Weekly Masterclass-They also participate in a weekly masterclass as well as the various instrumental ensemble concerts throughout the camp session.
- Students may pursue additional keyboard and vocal interests as time allows.
- Secondary lessons on additional instruments are available as faculty schedules permit.

Ensembles

- Wind Ensemble is made up of essentially “one-on-a-part” instrumentation and performs upper level standard repertoire. The Wind Ensemble has also accompanied numerous guest artists as a part of the Camp season.
- Symphonic Band is for the wind and percussion students who may not be placed in either the Wind Ensemble or Symphony Orchestra, or who may be (for instrumentation purposes) assigned to this ensemble. This ensemble performs standard repertoire representative of graded literature on the “Grades 3-6” listings.
- Symphony Orchestra rehearses daily and performs standard symphonic repertoire.
- Jazz Ensembles represent a significant part of the wind curriculum. These ensembles are directed by nationally known instructors that provide expert instruction and rehearsal techniques. Students who participate in the jazz curriculum can pursue Jazz Improvisation as part of their schedule.

Ensemble auditions are held the first Sunday at 12:30 PM.

Specific audition requirements can be found:

cannon.appstate.edu/ensembles/ensemble-auditions/brass

or cannon.appstate.edu/ensembles/ensemble-auditions/woodwind